

Internationalising Reading Experiences of Children and Young People in Welsh

Wales Literature Exchange, Literature Across Frontiers
and Books Council of Wales

Cyswllt Cyfieithu Translation Connect

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Introduction

Translation Connect is a resource aimed at the publishing sector in Wales in order to facilitate the process of publishing literature in translation. It has been researched and compiled by Alexandra Büchler, Manon James, Elin Haf Gruffydd Jones and Cari Lake on behalf of Wales Literature Exchange and Literature Across Frontiers, in collaboration with Books Council of Wales. It follows from the Project and Scoping Report entitled 'Internationalising Reading Experiences of Children and Young People in Welsh', funded by British Council Wales/Cymru's Wales Europe Fund 2019–2020. Translation Connect focuses on six specific aspects of the process of publishing literature in translation aimed at children and young people: promotion agencies, book fairs and festivals, networks, publishers, translators and prizes.

1. Promotion agencies

Agencies and cultural institutes committed to the promotion of literature in translation also offer financial support to publishers seeking to translate literature from their country. These agencies work internationally and usually have a presence at book fairs, but also work closely with the publishers in their countries and with their writers and translators. They are passionate about the promotion of their national literature and provide information about writers/texts foreign publishers or international festivals are interested in.

2. Book fairs and festivals

Book fairs are trade events that bring together publishers, literary agencies, book organisations, authors and translators from around the world. They offer opportunities to meet and plan future co-operation and collaboration. Book fairs also have a programme of talks and panel discussions addressing a range of topics relevant to the publishing industry, from rights acquisition, publishing trends and policy developments to networking. Bologna is the largest book fair specialising in children's books. Most book fairs have a dedicated children's books section and programme, including Frankfurt, which has an entire hall hosting publishers of books for children and young readers. At the London Book Fair, the Children's Hub offers a programme focused on publishing for young readers while the Literary Translation Centre is a hub for translators to meet, and for panel discussions on various topics to do with literary translation. Both are part of the Insights Seminar programme.

Book festivals are an opportunity for readers to meet and listen to writers and translators discuss their work on panels and in interviews. It is a good opportunity to get to know authors and titles you may not have come across before and for writers to promote their work.

3. Networks

International and domestic

Networks connect organisations and people who work in a specialised area – be it a language, geographical area, or genre – and offer a wealth of knowledge and advice for interested publishers; and information ranging from notices and articles on children's literature to recommended titles for translation.

4. Publishers

Here is a selection of publishers large and small. Some of the large publishers have children's sections, whereas some of the smaller independents specialise in children's literature. The independent and smaller publishers have a proactive approach to collaboration and co-edition; most attend book fairs such as Frankfurt and Bologna, are members of networks and work closely with translators.

5. Translators

Networks and associations

Translators are valuable resources for publishers as they are able to source, appraise and recommend good quality titles in the other languages and cultures they work with. In addition to translating the text, translators are also good editors and frequently offer these services to publishers as part of their work.

Here are some lists and directories that offer to 'find a translator' for publishing projects. These are publishing directories that translators into Welsh could join.

6. Prizes

Looking at prize winners and the honorary mentions is useful as they indicate general trends in children's literature and also showcase the best examples from different countries. The categories can be diverse and include prizes for illustration, graphic novels and comics, as well as non-fiction. All of these are grouped in age categories, making it easier to filter potential titles. These are prestigious awards for the publishers themselves and can also be used as a tool to find out more about the successful publishing houses.

1. Promotion agencies

Organisations promoting national literature and supporting outbound translation, similar in remit to Wales Literature Exchange

National agencies

Basque Country: Etxepare Basque Institute
<https://www.etxepare.eus/en>

Belgium (Wallonia – French speaking): Service général des Lettres et du Livre <http://www.lettresetlivre.cfwb.be>, Fédération Wallonie-Bruxelles
<http://www.federation-wallonie-bruxelles.be>

Belgium (Flanders – Dutch speaking): Flanders Literature <https://www.flandersliterature.be>

Bulgaria: Bulgarian National Book Centre (of the Ministry of Culture) <http://mc.government.bg>

Catalonia and the Balearic Islands: Institut Ramon Llull <https://www.llull.cat/english/home/>

Czech Republic: CzechLit <https://www.czechlit.cz/en/>

Denmark: Danish Arts Council <https://www.kunst.dk/english/about-us>

Estonia: Estonian Literature Centre <http://estlit.ee>

Finland: FILI (Finnish Literature Exchange)
<https://www.finlit.fi/fili/en/>

France: Centre National du Livre
<https://centrenationaldulivre.fr>
Institut Français <https://www.institutfrancais.com/en>

Germany: Goethe Institut <https://www.goethe.de/en/index.html>

Georgia: Georgian National Book Centre <http://book.gov.ge/en/>

Hungary: Hungarian Books and Translations Office <https://pim.hu/en/hungarian-books-and-translations-office>

Iceland: Icelandic Literature Centre <https://www.islit.is/en/grants/translations-from-icelandic/>

Ireland: Literature Ireland <https://www.literatureireland.com>

Italy: Italian Ministry of Foreign Affairs and International Cooperation <https://www.esteri.it/mae/en/>

Latvia: Latvian Literature <http://www.latvianliterature.lv/en/news>

Lithuania: Lithuanian Cultural Institute
<https://english.lithuanianculture.lt>

Netherlands: Nederlands Letterenfonds
Dutch Foundation for Literature <http://www.letterenfonds.nl/en/>

Norway: NORLA (Norwegian Literature Abroad)
<https://norla.no/en/pages> Search 'Children's Books'

Poland: Polish Book Institute <https://instytutksiazki.pl/en/>

Scotland: Publishing Scotland <https://www.publishingscotland.org>

Slovakia: LIC Centre for Information on Slovak Literature <https://www.litcentrum.sk/stranka/vitajte>

Sweden: Swedish Arts Council <https://www.kulturradet.se/en/>

Switzerland: Pro Helvetia <https://prohelvetia.ch/en/>

Organisations providing recommendations

Asia

China: Chinese books for young readers <https://chinesebooksforyoungreaders.wordpress.com>

Indonesia: 'Islands of Imagination' – Indonesia's National Book Committee <https://islandsofimagination.id/web/children.html>

Japan: Japan Foundation's 'Worth Sharing' list https://www.jpff.go.jp/j/project/culture/publication/supportlist_publish/worth_sharing/pdf/vol_1/worth_sharing.pdf, Japan SCBWI (Society of Children's Book Writers and Illustrators) <https://japan.scbwi.org>

Taiwan: Books from Taiwan <http://booksfromtaiwan.tw/books.php?category=3>

Americas

Brazil: 5 Amazing Brazilian Children's Authors by Brynn in Brazil <http://www.brynninbrazil.com/5-amazing-brazilian-childrens-authors>

'Vibrant & Fun Latin American Children's Lit' World Kid Lit <https://worldkidlit.wordpress.com/2018/09/13/10-booksvibrant-fun-latin-american-childrens-lit/>

Europe

Baltic States (Estonia, Latvia, Lithuania): Publishers' Weekly report on Children's Book Publishing in Latvia <https://www.publishersweekly.com/pw/by-topic/international/international-book-news/article/76430-publishing-in-the-baltic-region-2018-children-s-book-publishing-in-latvia.html>

Belgium (Flemish): Flanders Literature www.flandersliterature.be/books-and-authors/genre/childrens-and-youth-literature

Finland: Books from Finland blog <http://www.booksfromfinland.fi/categories/fiction/children/>, Playing by the Book blog's feature on Finnish children's books <http://www.playingbythebook.net/2011/01/13/more-finnish-childrens-books/>

German: New Books in German children's/YA www.new-books-in-german.com/reviews/childrens-young-adults

Netherlands (Dutch speaking): Nederlands Letterenfonds (search: children's) <http://www.letterenfonds.nl/en/search?qu=children%27s>

Norway: NORLA Search 'children's books'

Spain: New Spanish Books is a guide to Spanish titles with available rights for translation in the UK, with reviews by a panel of UK experts and up to date information about the Spanish publishing scene, translation grants, prizes and much more. <http://www.newspanishbooks.com/search/node/children%27s>

Sweden: Swedish Children's Literature <https://sweden.se/culture-traditions/swedish-childrens-literature/> Catalogue <http://www.e-magin.se/latestpaper/1cds58ng/paper#/paper/cn3vhztz/1> Swedish Institute for Children's Books <https://www.barnboksinstitutet.se/en/om-sbi/>

UK: Words & Pictures: The SCBWI (Society of Children's Book Writers & Illustrators) British Isles Online Magazine (features interviews with children's books translators Helen Wang <https://www.wordsandpics.org/2018/10/translation-helen-wang.html> and Avery Udagawa <https://www.wordsandpics.org/2018/11/translation-avery-udagawa.html>)

Middle East

Arab Kid Lit Now! A fresh view on contemporary Arabic children's literature, in Arabic and in translation <https://arabkidlitnow.com>

Etisalat Award for Arabic children's literature: Winner usually announced at the Sharjah International Book Fair <https://etisalataward.ae/en/home.aspx>

Anna Lindh Foundation: Arab Children's Literature Regional Programme <http://www.arabchildrensliterature.com/books>

2. Book fairs and festivals

Book fairs: specialised and general with children's books sections

In 2020 these book fairs were held as digital events due to the COVID-19 pandemic.

France

Salon du Livre Paris <https://www.livreparis.com/en/> has a Scène Jeunesse, a programme for young people that reflects the creativity of children's and YA literature. The 2019 Livre Paris welcomed 34,000 professionals and 3,900 authors, with 50 countries represented.

Germany

Frankfurter Buchmesse / Frankfurt Book Fair – Frankfurt Kids is a programme focused on books and content for young readers with dedicated areas. <https://www.buchmesse.de/en/press/press-releases/2019-10-14-frankfurt-kids-childrens-and-young-adult-media-frankfurter>

Berlin International Literature Festival <https://www.literaturfestival.com/festival-en> has an 'International Children's and Young Adult Literature' programme.

The White Ravens Festival for International Children's and Young Adult Literature <https://www.ijb.de/en/white-ravens-festival.html> is held in Blutenburg Castle in Munich, the site of the International Youth Library. <https://www.ijb.de/en/about-us.html>

Lit.Cologne Festival <https://www.litcologne.de/> has an associated Lit.Kid.Cologne programme.

Leipziger Buchmesse / Leipzig Book Fair <https://www.leipziger-buchmesse.de/>

Italy

Bologna Children's Book Fair is the leading event for the children's publishing industry. <http://www.bookfair.bolognafiere.it/en/home/878.html>

The 2019 Bologna Children's Book Fair fielded 1,442 exhibitors from more than 80 countries and regions. Organisers of the Bologna Children's Book Fair reported that the 2019 trade show has seen a 5-percent increase in overall visitors and a 20-percent jump in international attendees. According to Gruppo BolognaFiere, a total of 28,946 visitors were counted – and the international contingent included in that figure is reported to have made up almost half of the year's turnout.

United Kingdom (International book festivals)

London Book Fair (Children's Hub programme) <https://www.londonbookfair.co.uk>

Edinburgh International Book Festival has a children's programme. <https://www.edbookfest.co.uk>

Hay Festival of Arts and Literature <https://www.hayfestival.com/home> have many schemes such as Hay Levels and HAYDAYS, which focuses on activities for children and families during the festival.

South Ken Kids Festival at the Institut Français du Royaume-Uni invite authors and illustrators from the UK and France. <http://southkenkidsfestival.co.uk>

3. Networks

International

The International Board on Books for Young People (IBBY) <https://www.ibby.org/> is a non-profit organisation which represents an international network of people from all over the world who are committed to bringing books and children together.

IBBY activities:

- ◆ Administers the most prestigious international award, the Hans Christian Andersen Award, given biennially to an author and an illustrator whose complete works have made a lasting contribution to children's literature
- ◆ Publishes *Bookbird*, journal of international children's literature <https://www.ibby.org/bookbird/>
- ◆ Manages several awards for promotion of reading
- ◆ Organises congresses and regional meetings
- ◆ Provides resources and information on its website (calendar, newsletters) and coordinates regional and national contributions to newsletters and *Bookbird* European biannual newsletter http://www.ibby.org/fileadmin/user_upload/european_newsletter_04-19/IBBY_European_Newsletter_April_2019.htm which is edited from the UK branch in London

NOTE: there is no Welsh centre, although there are Basque, Catalan and Galician member centres.

IBBY holds a biennial International Congress. The theme of the International Congress in Moscow 2020 is **Great Big World Through Children's Books: National and Foreign Literature – Role, Value, Impact on Young Readers in Different Countries.**

This provides an opportunity to explore diversity of themes, characters and issues in children's literature of the world, and to discuss cultural variety. There are nine sub-themes, which cover some of the following topics:

- ◆ Presentation of publishing projects on children's literature in national languages and dialects
- ◆ Children's literature in rare languages. The problem of the disappearance of literary languages and literatures
- ◆ A book as a way of preservation of language and cultural traditions
- ◆ Multilingualism and the challenge of migration. Children's literature as a tool for the social adaptation of an emigrant child
- ◆ Specifics of work with children's book translation
- ◆ What translated children's literature is popular in different countries?



- ◆ National or translated foreign literature – what do readers choose?
- ◆ Translated and non-translated literatures. The literature of which countries is being unfairly overlooked?
- ◆ Translation, adaptation and localisation
- ◆ Translation of picture books and toddler's books

National sections of IBBY:

France

Centre national de la littérature pour la jeunesse
IBBY France is a link in the IBBY network and participates in all of its actions:

- ◆ by selecting the French candidates for the Hans Christian Andersen Prize;
- ◆ by choosing the books presented in the Honour List;
- ◆ by proposing organisations to promote reading at the Asahi Prize and candidates within the framework of the Yamada fund;
- ◆ by collecting books for the documentation centre specializing in books for disabled children;
- ◆ by collaborating with *Bookbird* and by participating in the congress.

The IBBY France Committee is made up of volunteer book professionals who meet quarterly to implement the actions of IBBY France. Meetings are held at the BnF and votes are made on the internet, to allow all members to participate in the choices.

Germany

The Association for Children's and Youth Literature is an umbrella organisation founded in 1955. Currently, it has 53 organisations from the field of libraries, research, education and publishing as members, as well as 240 individual members. It is supported financially by the German Federal Ministry for Families, Senior Citizens, Women and Youth. As a nationwide lobby it promotes children's literature and the literary education of young people.

The business office is located in Munich and provides support to the honorary board members who are elected every three years by the member assembly. Since its founding, the Association for Children's and Youth Literature has been the German Section of the International Board on Books for Young People (IBBY).

The Association for Children's and Youth Literature is responsible for awarding the German Children's Literature Award (Deutscher Jugendliteraturpreis), which is a state-sponsored prize for works of fiction. It has been awarded annually since 1956 by a jury of literature specialists and critics in four categories: picture book, children's book, young adult book and non-fiction. In addition, since 2003 an independent young adult jury gives its own award. Each category carries a value of 10,000 Euro. Furthermore, two special awards are presented alternately to German authors, illustrators or translators. This special award for lifetime achievement is set at 12,000 Euro. The newly created special award for new talents carries a value of 10,000 Euro. All winners are announced in a festive ceremony which takes place at the Frankfurt Book Fair in October.

In its quarterly journal "JuLit" and other publications the Association for Children's and Youth Literature provides orientation as well as valuable selection and evaluation tools for the wide market of children's and youth literature. It organises national and international workshops and conferences to encourage interaction among those working on a daily basis in the field of children's and youth literature. Furthermore, it supports reading promotion projects and programmes for authors and translators.

Italy

IBBY Italia, established in 1953 as an organisation for children's literature in Italy, was one of the first sections of IBBY. With the support of Bologna University, AIB Italian Libraries Association, the Municipality of Bologna and the Biblioteca Sala Borsa Ragazzi, AIE Association of Italian publishers, Cooperative Giannino Stoppini, Bologna Children's Book Fair, and the Hamelin Cultural Association, IBBY Italia has become a thriving and important section of the network.

IBBY Italia promotes the work of the best Italian authors, illustrators, translators and editors, by nominating them for the prestigious international awards such as the Hans Christian Andersen Award, the IBBY Honour List, the Biennial of Illustrations of Bratislava and the Astrid Lindgren Memorial Award.

In Other Words

A toolkit of resources for UK and International Publishers.

After two years of finding and showcasing great writing from outside the UK, the "In Other Words" project is now working to help UK publishers find and acquire children's books in translation, as well as to help international publishers pitch their books to English language editors.

The resources available to download below are written by top industry experts in the UK, including Kate Agar of Hachette Children's Books, Julia Churchill of A. M. Heath, Emma Lidbury of Walker Books, and award-winning translator and writer Daniel Hahn.



We know that reading changes lives. Books in translation allow children to reach beyond their own language and culture. In an increasingly globalised world, our children need an international perspective now more than ever.

Spain

The Spanish Section of IBBY is known as OEPLI (Organización Española para el Libro Infantil y Juvenil / Spanish Organisation for Children and Young People's Literature). OEPLI was founded in 1982 as a non-profit organisation to promote books for children and young people as well promote reading activities.

OEPLI is organised in four regional branches along the four Spanish cultural and linguistic lines: CLIJCAT, for the Catalan branch; GALIX, for the Galician branch; GALTZAGORRI, for the Euskal Herria branch; and the CSL, for the Castilian branch.

As a member of IBBY, OEPLI also participates on an international basis, in fairs, such as the Children's Book Fair in Bologna, and congresses, such as the World Congresses organised by IBBY. In this respect, OEPLI maintains and promotes relations with the countries of Latin America, by means of contributions, donation of books, and other activities.

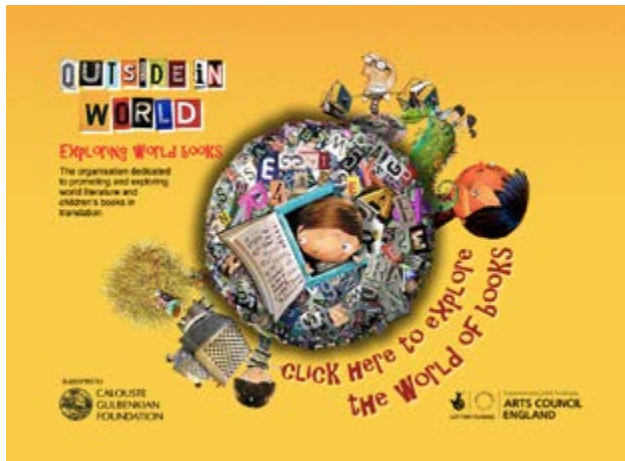
See the other National Sections of IBBY here <https://www.ibby.org/ibby-worldwide/national-sections>

United Kingdom

In Other Words

BookTrust's 'In Other Words' project <https://www.booktrust.org.uk/what-we-do/programmes-and-campaigns/in-other-words/> was set up to showcase great children's literature from outside the UK through their In Other Words Prize (which ran from 2017–18) and to offer resources and advice for publishers to find international children's titles.

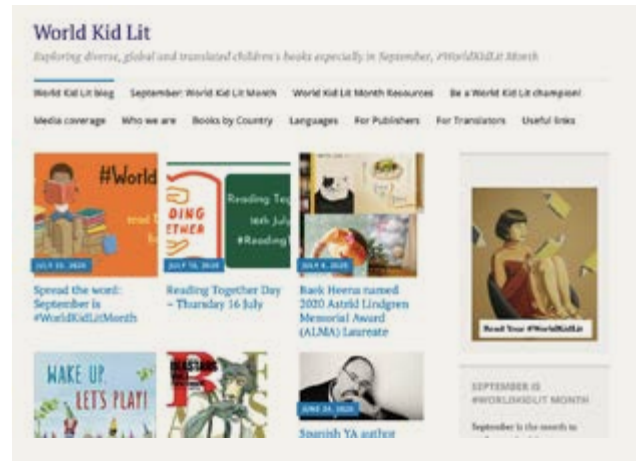
The project has a toolkit to help publishers find and acquire children's books in translation, as well as resources to help international publishers to pitch their books to English language editors.



Outside In World

<http://www.outsideinworld.org.uk/index.asp>

Outside In World is an organisation dedicated to promoting, exploring and celebrating world literature, particularly children's books in translation. Outside In World was set up in 2007 as a not-for-profit organisation. The website offers a wealth of resources for publishers, including articles on how to choose the right book, information on funding and translation grants to recommended titles.



World Kid Lit

<https://worldkidlit.wordpress.com/>

The website explores diverse, global and translated children's books, especially in September, designated as #WorldKidLit Month, and features useful pages on finding titles to translate with the social media tag 'TranslateThis!'. There is also a database of translators available to read titles and provide reports, as well as to translate.

The #WorldKidLit initiative was co-launched in 2016 by Alexandra Büchler (Literature Across Frontiers), M. Lynx Qualey (ArabLit), and Lawrence Schimel (author, translator, and publisher at Midsummer Night's Press).

The blog and resources are edited by M. Lynx Qualey and translators Ruth Ahmedzai Kemp and Claire Storey.

On Twitter, @worldkidlit, M. Lynx Qualey tweets along with literary translators Helen Wang and Ruth Ahmedzai Kemp.

4. Publishers

Large publishers

| France | Germany | Italy |
|---|--|---|
| Les grandes personnes Albin Michel Jeunesse https://www.albin-michel.fr | Arena Verlag https://www.arena-verlag.de | Carthusia Edizioni http://www.carthusiaedizioni.it |
| Didier Jeunesse (imprint of Didier) https://didier-jeunesse.com | Carlsen Verlag https://www.carlsen.de | Edizioni EL – Einaudi Ragazzi – Emme Edizioni https://www.edizioniel.com |
| Flammarion Jeunesse Père Castor www.flammarion-jeunesse.fr | Cbj Verlag (part of Random House Publishing Group) https://www.randomhouse.de/Verlag/cbj-Kinderbuecher/13000.rhd | Giralangolo www.edt.itgiralangolo |
| Gallimard Jeunesse (subsidiary of Éditions Gallimard) www.gallimard-jeunesse.fr | Carl Hanser Verlag https://www.hanser-literaturverlage.de/buecher/kinder-und-jugendbuecher/ (medium well respected) | Il gioco di leggere Edizioni http://www.ilgiocodileggere.it |
| Groupe Bayard (Bayard Jeunesse) https://www.bayard-jeunesse.com | Jungbrunnen Verlag http://www.jungbrunnen.co.at | Lupo Guido https://www.guidotommasi.it/lupo-guido |
| Hachette Jeunesse www.hachette-jeunesse.com | NordSüd Verlag https://nord-sued.com | |
| | S. Fischer Verlage https://www.fischerverlage.de/buecher/all_age_jugendbuch | |
| | Thienemann-Esslinger Verlag GmbH https://www.thienemann-esslinger.de/verlag/ , | |

Independent publishers

| France | Germany | Italy |
|--|--|---|
| Actes Sud Junior www.actes-sud-junior.fr | Monterosa Verlag www.monterosa-verlag.de | Babalibri (subsidiary of l'école des loisirs) www.babalibri.it |
| Éditions MeMo www.editions-memo.f Éditions Sarbacane www.editions-sarbacane.com | Peter Hammer Verlag www.peter-hammer-verlag.de | Beisler www.beisler.it Camelozampa www.camelozampa.com |
| Éditions Thierry Magnier www.editions-thierry-magnier.com | Luebbe www.luebbe.de (and imprints Baumbach and Boje Verlag) | Corraini Edizioni www.corraini.com Edizioni Corsare www.edizionicorsare.it |
| Hélium www.helium-editions.fr | Edition Pastorplatz www.editionpastorplatz.de | Edizioni Lapis www.edizionilapis.it/Catalogo%20Lapis%202019.pdf |
| L'école des loisirs (has a comic book imprint, Rue de Sèvres, as well as a Belgian imprint, Pastel) www.ecoledesloisirs.com | Édition bi:libri www.edition-bilibri.com | Fatatrac www.fatatrac.it Kite www.kiteedizioni.it/it/ |
| L'Agrume www.editionslagrume.fr | Beltz & Gelberg www.beltz.de/kinder_jugendbuch.html | Lo Stampatello www.lostampatello.it |
| Les Éditions des Éléphants www.les-editions-des-elephants.com | Kunstanstifter www.kunstanstifter.de | Orecchio Acerbo www.orecchioacerbo.com/editore/ |
| Les fourmis rouges www.editionslesfourmisrouges.com/catalogue/ | Dtv Reihe Hanser www.dtv.de/verlag/reihe-hanser/c-45 | Pulce Edizioni www.pulceedizioni.it |
| Les Grandes Personnes www.editionsdesgrandespersonnes.com | Moritz Verlag (subsidiary of l'école des loisirs) www.moritzverlag.de | Pulci Volanti www.pulcivolanti.it |
| Rouergue www.lerouergue.com | Klett Kinderbuch Verlag www.klett-kinderbuch.de | Sinnos www.sinnos.org |
| Talents Hauts www.talentshauts.fr | Magellan Verlag www.magellanverlag.de/feine-buecher/bilderbuch/#cc-m-product-11659056498 | Topipittori www.topipittori.it |
| | | Verbavolant www.verbavolantedizioni.it |
| | | Zoolibri di Rabitti Corrado www.zoolibri.com |

Other publishers by region

Americas

Argentina: Limonero <http://limonero.com.ar/home/>
Pequeño Editor <https://pequenoeditor.com>
Sigmar <http://www.sigmar.com.ar>

Brazil: BrazilianPublishers.com.br – the foreign rights catalogues of several Brazilian publishers

Canada: Comme des géants <https://www.commedesgeants.com>
Éditions D'eux <http://editionsdeux.com>
Groundwood Books have an indigenous authors catalogue for children and adult readers
https://cdn.shopify.com/s/files/1/0276/4619/files/Indigenous_Books_Catalogue_PDF.pdf?968 www.groundwoodbooks.com
La Pastèque <https://www.lapasteque.com>
Les 400 coups www.editions400coups.com

Chile: Editorial Amanuta www.amanuta.cl

Colombia: Babel Libros www.babellibros.com.co
Tragaluz Editores www.tragaluzeditores.com

Mexico: Alboroto ediciones www.alborotoediciones.com
Ediciones Tecolote <http://www.edicionestecolote.com>
El Naranjo Ediciones www.edicioneselnaranjo.co.mx
Petra Ediciones <http://www.petraediciones.com>

USA: Cinco Puntos: publisher based on the U.S./Mexico border, specialist in publishing bilingual Spanish/English children's books
<https://www.cincopuntos.com/>

Venezuela: Ediciones Ekaré www.ekare.com

Africa

Benin: Éditions Ruisseaux d'Afrique
www.ruisseauxdafrique.com

Ghana: African Bureau Stories
www.africanbureau.com
Golden Baobab <http://www.goldenbaobab.org>
Sub-Saharan Publishers
<https://www.subsaharanpublishers.com/>

Guinea: Éditions Ganndal
www.editionsganndal.blogspot.com

Mali: Éditions Donnyia
<http://www.editionsdonniya.com>

Rwanda: Bakame Editions <http://www.bakame.rw>

South Africa: Bumble Books
www.printmatters.co.za/bumble_books
Imaginary House www.imaginaryhouse.com
Jacana Media <http://www.jacana.co.za/>
New Africa Books www.newafricabooks.com
Protea Boekhuis www.proteaboekwinkel.com

Tanzania: Mkuki na Nyota www.mkukinanyota.com

Asia

China: 21st Century Publishing Group Co.
http://www.chinabooks.ch/catalog/index.php?manufacturers_id=197&sort=2a&language=en
Jieli Publishing House www.jielibj.com

India: Tara Books <https://tarabooks.com>
Tulika Books <https://www.tulikabooks.com>
Karadi Tales <https://www.karaditales.com>

Japan: Fukuinkan Shoten Publishers <https://www.fukuinkan.com/index.html#catalog>
Kaisei-Sha Publishing www.kaiseisha.net

Taiwan: Grimm Press Ltd. <https://www.grimmpress.com.tw/>
Locus Publishing Company http://www.locuspublishing.com/About_eng.aspx

South Korea: Borim Press www.borimpress.com
Kyowon www.kidstorybook.co.kr
Sakyejul Publishing www.sakyejul.net

Europe

Belgium:

De Eenhoorn https://www.eenhoorn.be/foreign_rights/
Dupuis <https://www.dupuis.com/catalogue/FR/accueil.html>
Éditions Mijade www.mijade.be
Pastel <https://www.ecoledesloisirs.fr/collection/pastel>

Czech Republic:

Albatros <https://www.albatrosmedia.cz/en/albatros-en/>
Baobab <http://www.baobab-books.net/en>
Labyrint (Raketa) www.labyrint.net

Hungary:

Corvina Arts and Foreign Language Publishing Company <https://www.corvinaado.hu>

Latvia:

Liels un mazs https://www.lielsmazzs.lv/index.php/en/liels_un_mazzs/2535/

Norway: Magikon Forlag

<http://www.magikon.no/wp/>

Poland:

Dwie Siostry <https://www.wydawnictwodwiesiostry.pl>
Editions Format <http://www.wydawnictwoformat.pl>
Wytwórnia <http://www.wytwornia.com>

Portugal:

Orfeu Negro <https://www.orfeunegro.org>
Planeta Tangerina <https://www.planetatangerina.com/en/>
Pato Lógico <https://www.pato-logico.com/en>

Russia:

Samokat <http://readrussia.org/publishers/publisher/samokat-publishing-house>

Spain:

AstroRey <http://www.astroreybooks.com>
Libros del Zorro Rojo <https://librosdelzorrerojo.com>
Media Vaca <http://www.mediavaca.com/index.php/en/editorial>
OQO <http://oqo.es>

Sweden:

Lilla Piratförlaget <https://lillapiratforlaget.se>
Mirando Bok <https://mirandobok.se>

Switzerland:

NordSüd Verlag <https://nord-sued.com>

Ukraine:

Old Lion Publishing House (Stary Lev) <https://starylev.com.ua/foreign-rights>

Middle East

Egypt:

Boustany's Publishing House
<http://www.boustany.com>

Iran / United Kingdom:

Tiny Owl Publishing (publisher of illustrated picture books from Iran in English translation based in the UK) <https://tinyowl.co.uk>

Iran:

TUTI Books www.tutibooks.ir

Jordan:

Al-Salwa Books <http://alsalwabooks.com/en/>

Lebanon:

Dar Onboz <https://www.instagram.com/daronboz/?hl=en>
Al Khayyath Al Saghir <http://www.khayyatsaghir.net>

Syria / Netherlands:

Bright Fingers <http://bright-fingers.com>

United Arab Emirates:

Kalimat <https://www.kalimatgroup.ae>

Oceania

Australia:

Allen & Unwin <https://www.allenandunwin.com>
Berbay Publishing www.berbaybooks.com
Scribble Kids' Books <http://scribblekidsbooks.com/>
Walker Books <http://www.walker.co.uk>

New Zealand: Book Island

www.bookisland.co.nz
Gecko Press <https://geckopress.com>
Huia Publishers www.huia.co.nz
OneTree House <https://www.onetree-house.com/>

5. Translators

Databases and resources for finding translators

World Kid Lit offers resources for publishers

<https://worldkidlit.wordpress.com/resources-for-publishers/> on how to find titles to translate and readers/translators for children's books in other languages. They even have their own list of readers who can assess children's and YA books in a range of languages.

UK Society of Authors/Translators Association

Find a literary translator from the UK
Society of Authors/Translators Association
index <https://www.societyofauthors.org/Our-Members/Translator-Search>

Bologna Children's Book Fair Translator index

World Directory of Children's Book Translators
Bologna Children's Book Fair Translator
index <http://www.bolognachildrensbookfair.com/en/directory/world-directory-of-childrens-book-translators/9019.html>

Wales Literature Exchange and Literature

Across Frontiers are creating a network of literary translators, who are based in Wales and/or who translate in a Welsh context (inbound and outbound).
<https://waleslitexchange.org/en/translation/network>

6. Prizes

International prizes

Astrid Lindgren Memorial Award is an international children's literary award established by the Swedish government to recognise contributions to children's and young people's literature made by authors, illustrators, storytellers and promoters of reading. Awarded annually, the prize is 5 million SEK, making it the world's largest award for children's and young adult literature. <http://www.alma.se/en/>

Astrid Lindgren Memorial Award Winners 2010–20 <http://www.alma.se/en/>

| Author | Country | Profession | Year |
|--|----------------------------------|--|------|
| Baek Heena | South Korea | Illustrator | 2020 |
| Bart Moeyaert | Belgium | Author | 2019 |
| Jacqueline Woodson | United States | Author | 2018 |
| Wolf Erlbruch | Germany | Author/Illustrator | 2017 |
| Meg Rosoff | United States/ United Kingdom | Author | 2016 |
| Project for the Study of Alternative Education in South Africa, PRAESA affiliated with the University of Cape Town | South Africa | A multilingual, early literacy research and development organisation | 2015 |
| Barbro Lindgren | Sweden | Author | 2014 |
| Isol, Argentina | Argentina | Children's Book Creator | 2013 |
| Guus Kuijer | Netherlands | Author | 2012 |
| Shaun Tan | Australia | Author/Illustrator/Filmmaker | 2011 |
| Kitty Crowther | Belgium | Author/Illustrator | 2010 |

Hans Christian Andersen is a biennial international literary award organised by IBBY to recognise one living author and one living illustrator for their contribution to children's literature. The award winners are announced at the Bologna Children's Book Fair. <https://www.ibby.org/index.php?id=273>

Hans Christian Andersen Prize Winners
<https://www.ibby.org/index.php?id=273>

| Year | Writing | | Illustration | |
|------|------------------------|----------------|------------------------|----------------|
| | Winner | Country | Winner | Country |
| 2020 | Jacqueline Woodson | USA | Albertine | Switzerland |
| 2018 | Eiko Kadono | Japan | Igor Oleynikov | Russia |
| 2016 | Cao Wenxuan | China | Rotraut Susanne Berner | Germany |
| 2014 | Nahoko Uehashi | Japan | Roger Mello | Brazil |
| 2012 | María Teresa Andruetto | Argentina | Peter Sís | Czech Republic |
| 2010 | David Almond | United Kingdom | Jutta Bauer | Germany |

Domestic prizes

France

Les Pépites du Salon is a children's literature prize awarded annually at the Salon du Livre et de la Presse Jeunesse de Montreuil (Book and Youth Press Fair). There are many Pépites categories: illustrated book, junior fiction, teenage fiction, comics and the grand prize of the Pépité d'Or for the overall winner. <https://slpjplus.fr/pepites/les-pepites/>

Les Pépites du Salon
<https://slpjplus.fr/pepites/les-pepites/>

| Title | Author | Illustrator | Publisher | Category | Year |
|--------------------------|-------------------|---------------------|------------------------------|------------------|------|
| Sans foi ni loi | Marion Brunet | | PKJ | Pépité d'Or | 2019 |
| Midi pile | Rébecca Dautremer | | Sarbacane | Illustrated book | |
| Le Dernier sur la plaine | Nathalie Bernard | | Thierry Magnier | Teenage fiction | |
| Akita et les grizzlys | Caroline Solé | Gaya Wisniewski | l'école des loisirs | Junior fiction | |
| Les Vermeilles | Camille Jourdy | | Actes Sud BD | Comics | |
| Le Tracas de Blaise | Raphaële Frier | Julien Martinière | L'atelier du poisson soluble | Pépité d'Or | 2018 |
| Un gentil orc sauvage | Théo Grosjean | Théo Grosjean | Delcourt | Comics | |
| Duel au Soleil | Manuel Marslon | | L'Agrume | Illustrated book | |
| L'enfant de Poussière | Patrick Dewdney | Fanny Étienne-Artur | Au diable vauvert | Teenage fiction | |

Prix Sorcières is an annual literary prize awarded to children's and young adult books originally written in or translated into French in a number of categories: the three categories are divided into Mini (-10 years) and Maxi (+10 years). The 'Carrément Beau' category awards aesthetics and design; 'Carrément Passionnant' awards the script and story; and 'Carrément Sorcières' awards exceptional books (in two categories, fiction and nonfiction). <http://www.abf.asso.fr/4/25/796/ABF/prix-sorcières-laureats-2019>

Prix Sorcières Winners
<http://www.abf.asso.fr/4/25/796/ABF/prix-sorcières-laureats-2019>

| Title | Author | Illustrator | Publisher | Category | Year |
|---------------------------------------|--|------------------------|--------------------------------|---------------------------------|------|
| Une Super Histoire de Cow-boy | Delphine Perret | | Fourmis rouges | Carrément Beau Mini | 2019 |
| Petit soldat | Pierre-Jacques Ober, Jules Ober et Felicity Coonan | | Ed. Seuil | Carrément Beau Maxi | |
| La légende de Podkin le brave, Tome 1 | Kieran Larwood | | Gallimard | Carrément Passionnant Mini | |
| Milly Vodovic | Nastasia Rugani | | Ed. MeMo | Carrément Passionnant Maxi | |
| Duel au soleil | Manuel Marsol | | Ed. Agrume | Carrément Sorcières Fiction | |
| Musée des museaux amusants | Fanny Pageaud | | Poisson soluble | Carrément Sorcières Non-Fiction | |
| Profession Crocodile | Giovanna Zoboli | Mariachiara Di Giorgio | Ed. Les Fourmis rouges | Carrément Beau Mini | 2018 |
| Le jardin du dedans dehors | Chiara Mezzalama | Régis Lejonc | Ed. Les Éditions des Éléphants | Carrément Beau Maxi | |
| Pax et le petit soldat | Sara Pennypacker | Jon Klassen | Ed. Gallimard | Carrément Passionnant Mini | |
| Sirius | Stéphane Servant | | Ed. Rouergue | Carrément Passionnant Maxi | |
| Coeur de bois | Henri Meunier et Régis Lejonc | | Ed. Notari | Carrément Sorcières Fiction | |
| Colorama | Cruschiform | | Ed. Gallimard | Carrément Sorcières Non-Fiction | |

Prix Vendredi is a national prize awarded to one French-language title written for readers aged 13+. <https://www.prixvendredi.fr>

Prix Vendredi
<https://www.prixvendredi.fr>
 Specialising in young adult fiction (13+), which was launched in 2017

| Title | Author | Publisher | Category | Year |
|--|--------------------|-----------------------|-----------------|------|
| L'Etrange Malaventure de Mirella | Flore Vesco | L'école des loisirs | Winner | 2019 |
| Premier arrêt avant l'avenir | Jo Witek | Actes Sud Junior | Special mention | |
| Fraternidad | Thibault Vermot | Sarbacane | Special mention | |
| Les amours d'un fantôme en temps de guerre | Nicolas de Crécy | Éditions Albin Michel | Winner | 2018 |
| Milly Vodović | Nastasia Rugani | Éditions MeMo | Special mention | |
| Nightwork | Vincent Mondiot | Actes Sud Junior | Special mention | |
| L'Aube sera grandiose | Anne-Laure Bondoux | Gallimard | Winner | 2017 |
| Naissance des coeurs de pierre | Antoine Dole | Actes Sud Junior | Special mention | |
| Colorado Train | Thibault Vermot | Sarbacane | Special mention | |

Germany

Deutscher Jugendliteraturpreis is an annual award to recognise outstanding works of children's literature written in or translated into German and is presented during the Frankfurt Book Fair. There are five categories: Best Picture Book, Best Children's Book, Best Youth Book, Best Non-Fiction Book and Choice

of the Youth Jury prize. Furthermore, two Special Awards are presented alternately to German authors, illustrators or translators. The Special Award for Lifetime Achievement is set at 12,000 Euro. The Special Award for New Talents carries a value of 10,000 Euro.
<https://www.jugendliteratur.org/english-key-facts>

Jugendliteratur Prize
<https://www.jugendliteratur.org/english-key-facts>

| Year | Title | Author/Translator | Illustrator | Publisher | Award Category |
|------|---|--|--------------------|------------------|---|
| 2019 | Polka für Igor | Iris Anemone Paul | Iris Anemone Paul | kunstanstifter | Picture book |
| | Vier Wünsche ans Universum | Erin Entrada Kelly/ Birgitt Kollmann (original English) | | Dtv Reihe Hanser | Children's Book |
| | Ich weiß, heute Nacht werde ich träumen | Steven Herrick/ Uwe-Michael Gutzschhahn (original English) | | Thienemann | Young Adult |
| | Extremismus | Anja Reumschüssel | | Carlsen | Nonfiction |
| | Kompass Ohne Norden | Neal Shusterman/ Ingo Herzke (original English) | Brendan Shusterman | Hanser | Winner of the youth jury |
| | | | Volker Pfüller | | Special prize: Illustrator Lifetime achievement |
| | | | Iris Anemone Paul | | Special prize: New Talent Illustration Award |

| Year | Title | Author/Translator | Illustrator | Publisher | Award Category |
|------|---|--|----------------------|---------------------|---|
| 2018 | Der siebente Bruder oder Das Herz im Marmeladenglas | Øyvind Torseter/ Maike Dörries | Øyvind Torseter | Gerstenbreg Verlag | Picture book |
| | Viele Grüße, Deine Giraffe | Megumi Iwasa / Ursula Gräfe (from Japanese) | Jörg Mühle | Moritz Verlag | Children's Book |
| | Als ich mit Hitler Schnapskirschen aß | Manja Präkels | | Verbrecher Verlag | Young Adult |
| | Der Dominoeffekt: oder Die unsichtbaren Fäden der Natur | Gianumberto Accinelli / Ulrike Schimming (from Italian) | Serena Viola | Fischer Sauerländer | Nonfiction |
| | The Hate U Give | Angie Thomas / Henriette Zeltner (from English) | | cbj | Winner of the youth jury |
| | Schreib! Schreib! Schreib! | Katarina Kuick and Ylva Karlsson/ Gesa Kunter (from Swedish) | Sara Lundberg | Beltz & Gelberg | Special prize: New Talent Translation Award |
| | | Uwe-Michael Gutzschhahn | | | Special prize: Lifetime Translator |
| 2017 | Hier kommt keener durch | Isabel Minhós Martins / Franziska Hauße (from Portuguese) | Bernardo P. Carvalho | Gebundenes Buch | Picture book |
| | Sally Jones. Mord ohne Leich | Jakob Wegelius / Gabriele Haefs (from Swedish) | Jakob Wegelius | Carlsen Verlag | Children's Book |
| | Der Geruch von Häusern anderer Leute | Bonnie-Sue Hitchcock / Sonja Finck (from English) | | Königskinder | Young Adult |
| | Bienen | Piota Socha/ Thomas Weiler | Piota Socha | Gerstenberg Verlag | Nonfiction |
| | Nur drei Worte | Becky Albertalli / Ingo Herzke | | Carlsen | Winner of the youth jury |
| | Lizzy Carbon und der Klub der Verlierer | Mario Fesler | | Gebundenes Buch | Special prize: New Talent |
| | | Gudrun Pausewang | | | Special prize: Lifetime Author |

Previous overall works special award winners

| Authors | Illustrators | Translators |
|--------------------------------|-------------------------------|--------------------------------|
| Gudrun Pausewang (2017) | Volker Pfüller (2019) | Uwe-Michael Gutzschhahn (2018) |
| Klaus Kordon (2016) | Sabine Friedrichson (2015) | Angelika Kutsch (2014) |
| Andreas Steinhöfel (2013) | Norman Junge (2012) | Tobias Scheffel (2011) |
| Mirjam Pressler (2010) | Jutta Bauer (2009) | Gabriele Haefs (2008) |
| Kirsten Boie (2007) | Rotraut Susanne Berner (2006) | Harry Rowohlt (2005) |
| Benno Pludra (2004) | Wolf Erlbruch (2003) | Cornelia Krutz-Arnold (2002) |
| Peter Härtling (2001) | Nikolaus Heidelbach (2000) | Birgitta Kicherer (1999) |
| Peter Hacks (1998) | Binette Schroeder (1997) | Mirjam Pressler (1994) |
| Paul Maar (1996) | Klaus Ensikat (1995) | |
| Josef Guggenmoos (1993, Lyrik) | | |
| Ursula Wölfel (1991) | | |

Italy

Bolognaragazzi Award is an international children's literature award presented annually at Bologna Children's Book Fair. There are many categories for the prize: Fiction, Non-fiction, New Horizons (for the non-Western world), Opera Prima (first works), Comics (separated into 'Early reader', 'Middle grade' and 'Young adult' categories), and a Special Category.

<http://www.bolognachildrensbookfair.com/en/bologna-childrens-book-fair-awards/bolognaragazzi-award-braw/bolognaragazzi-award/8382.html>

Bolognaragazzi Award BRAW Winners
<http://www.bolognachildrensbookfair.com/en/bologna-childrens-book-fair-awards/bolognaragazzi-award-braw/bolognaragazzi-award/8382.html>

| Title | Author | Illustrator | Publisher | Award Category | Year |
|---|------------------------------------|----------------------|--|------------------------------|------|
| Meine Liebsten Dinge Müssen Mit | Sepideh Sarihi | Julie Völk | Beltz & Gelberg, Germany (2018) | Fiction Winner | 2020 |
| Le Roi de la Lune | Bérengère Cournut | Donatien Mary | Éditions 2024, France (2019) | Special mention | |
| Le Grand Serpent | Adrien Parlange | Adrien Parlange | Albin Michel Jeunesse, France (2019) | Special mention | |
| The Wall in the Middle of the Book | Jon Agee | Jon Agee | Dial Books for Young Readers, USA (2018) | Special mention | |
| Written and Drawn by Henrietta | Liniers | Liniers | Toon Books, USA (2015) | Comics – Early Reader Winner | |
| Imbattable: Justice et Légumes Frais | Pascal Jousselein | Pascal Jousselein | Dupuis, Belgium (2017) | Comics – Middle Grade Winner | |
| The Short Elegy | Animo Chen | Animo Chen | Locus Publishing, Taiwan (2019) | Comics – Young Adult Winner | |
| Marie Curie. Nel paese della scienza | Irène Cohen-Janca | Claudia Palmarucci | Orecchio Acerbo, Italy (2019) | Non Fiction Winner | |
| Mapping Sam | Joyce Hesselberth | Joyce Hesselberth | Greenwillow Books, USA (2018) | Special mention | |
| Plasticus Maritimus: Uma espécie invasora | Ana Pêgo and Isabel Minhós Martins | Bernardo P. Carvalho | Planeta Tangerina, Portugal (2018) | Special mention | |
| Infinite Hope: A Black Artist's Journey from World War to Peace | Ashley Bryan | Ashley Bryan | Caitlyn Dlouhy Books, USA (2019) | Special mention | |
| Suffragette: The Battle for Equality | David Roberts | David Roberts | Two Hoots, UK (2018) | Special mention | |
| Where is your sister? | Puck Koper | Puck Koper | Two Hoots, UK (2019) | Debut author Winner | |
| Troca-Tintas | Gonçalo Viana | Gonçalo Viana | Orfeu Negro, Portugal (2019) | Special mention | |
| Kiki en Promenade | Marie Mirgaine | Marie Mirgaine | Éditions les Fourmis Rouges, France (2019) | Special mention | |
| Widziałem Pięknego Dzieciola | Michał Skibinski | Ala Bankroft | Wydawnictwo Dwie Siostry, Poland (2019) | Special mention | |

| | | | | | |
|--|---|---|---|-------------------------------------|------|
| MVSEVM | Javier Saez Castan and Manuel Marsol | Manuel Marsol | Fulgencio Pimentel, Orfeu Negro, Orecchio Acerbo; Spain, Portugal, Italy (2019) | Cinema 2020 Special Category Winner | |
| Lullaby for Grandmother | Iwona Chmielewska | Iwona Chmielewska | BIR Publishing, South Korea (2019) | New Horizons Winner | |
| Panáček, pecka, švestka, poleno a zase panáček (Puppet, Plum Pit, Plum, Plank, and back to Puppet) | Vojtěch Mašek | Chrudoš Valoušek Graphic design: Juraj Horváth | Baobab, Czech Republic (2017) | Fiction Winner | 2019 |
| À travers | Tom Haugomat | Tom Haugomat | Éditions Thierry Magnier, France (2018) | Special mention | |
| Et puis | Icinori | Icinori | Albin Michel Jeunesse, France (2018) | Special mention | |
| The Moon over the Apple Orchard | Kwon Jung-saeng | Yoon Mi-sook | Changbi Publishers, South Korea (2017) | Special mention | |
| Atlas das viagens e dos exploradores | Isabel Minhós Martins | Bernardo P. Carvalho | Planeta Tangerina, Portugal (2018) | Non Fiction Winner | |
| Orbis Sensualium Pictus. El mundo en imágenes | Johannes Amos Comenius | Paulo Kreutzberger | Libros del Zorro Rojo, Spain (2018) | Non Fiction Special mention | |
| Chaque seconde dans le monde | Johannes Amos Comenius | Paulo Kreutzberger | Libros del Zorro Rojo, Spain (2018) | Special mention | |
| Kvinner the kamp – 150 års kamp for frihet, likhet, søsterskap! | Marta Breen | Jenny Jordahl | Cappelen Damm, Norway (2018) | Special mention | |
| Rue des Quatre-Vents | Jessie Magana | Magali Attiogbé | Les Éditions des Éléphants, France (2018) | Special mention | |
| Julian is a Mermaid | Jessica Love | | Candlewick Press, USA (2018) | Debut author Winner | |
| A Shadow | Chae Seung-yeon | Chae Seung-yeon | Bandal, South Korea (2018) | Special mention | |
| Everest | Sangma Francis | Lisk Feng | Flying Eye Books, UK (2018) | Special mention | |
| A History of Pictures for Children | David Hockney and Martin Gayford | Rose Blake | Thames & Hudson, UK (2018) | New Horizons Winner | |
| Museo Media Vaca | 31 Illustrators, edited by Vicente Ferrer | | Media Vaca, Spain (2018) | Special mention | |

| | | | | | |
|--|-----------------------------|-----------------------------|---|--|--|
| ¡A dormir, gatitos! | Bàrbara Castro Urío | Bàrbara Castro Urío | Zahorí Books, Spain (2018) | Toddler Winner | |
| Mes animaux tout doux du jardin | Xavier Deneux | Xavier Deneux | Bayard, France (2018) | Special mention | |
| We Sang You Home | Richard Van Camp | Julie Flett | Orca Book Publishers, Canada (2016) | Special mention | |
| Kominiarz/Piekarz | Dominika Czerniak-Chojnacka | Dominika Czerniak-Chojnacka | Wydawnictwo Dwie Siostry, Poland (2017) | Special mention | |
| I tre porcellini, Topo di campagna e topo di città, Riccioli d'Oro, I musicanti di Brema, Cappuccetto Rosso, Il principe Ranocchio, Il leone e il topo | Attilio Cassinelli | Attilio Cassinelli | Lapiz Edizioni, Italy (2017) | Honourable mention – Lifetime achievement award | |
| | | | | | |
| Bolognaragazzi Digital Award – Fiction, Education, AR and Content Libraries. | | | | | |
| Sarah Mazzetti | | | | Bologna Children's Book Fair Fundación SM International Award for Illustration | |

| | |
|--|---|
| Africa: Sub-Saharan Publishers, Ghana | Bologna Prize for the Best Children's Publishers of the Year (BOP) 2019 |
| Asia: Locus Publishing Company, Taiwan | |
| Europe: Orfeu negro, Portugal | |
| North America: Comme des géants, Canada | |
| Central-South America: Limonero, Argentina | |
| Oceania: Scribble Kids' Books, Australia | |
| Africa: Jacana Media, South Africa | BOP 2018 Previous years' winners |
| Asia: Fukuinkan Shoten Publishers, Japan | |
| Europe: Dwie Siostry Publishers, Poland | |
| North America: Éditions D'eux, Canada | |
| Central-South America: Ediciones Tecolote, Mexico | |
| Oceania: OneTree House, New Zealand | |

Other awards by country or language region

Arab world (Arabic): Etisalat Award for Arabic children's literature: winner usually announced at the Sharjah International Book Fair <https://etisalataward.ae/en/home.aspx>

Belgium/Canada (French-speaking): Prix Québec-Wallonie-Bruxelles de littérature de jeunesse is a biennial literary award for French language children's literature. The award is open to writers and illustrators from Quebec and the French-speaking community of Belgium. <http://www.prix-qwb-litteraturejeunesse.org>

Ireland: CBI Book of the Year Awards (previously known as the Bisto Book of the Year Awards) is an annual prize in the Republic of Ireland open to authors and illustrators born or resident in Ireland, for books written in English or Irish. <https://childrensbooksireland.ie/cbiboya19-winners/>

Mexico: The SM Ibero-American Award for Literature for Children and Young People promotes literature for children and young people throughout Ibero-America and is given out each year during the Guadalajara International Book Fair.

Netherlands: Nienke van Hichtum-prijs is a biennial Dutch literary award for children's literature.

Nordic region: Nordic Council Children and Young People's Literature Prize <https://www.norden.org/en/childrenyounglit> Established in 2013, the prize includes nominations from Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway, the Sami Language Area, Sweden, Åland to strengthen the Nordic cultural community for children and young people.

Norway: Ministry of Culture's literary prize for children and young adults is awarded annually in the categories of Best Fiction, Best Picture Book, Best Non-Fiction Book, First Book Award, Best graphic novel/ Cartoon, The Illustration Award and The Translation Award <https://norla.no/en/news/news-from-norla/norla-congratulates-the-winners-of-the-2019-ministry-of-culture-s-literary-prizes-for-children-and-young-adults>

Slovakia: Biennale of Illustrations Bratislava is one of the oldest international honours for children's book illustrators and exhibits the winning illustrations as part of its biennial. www.bibiana.sk/en/biennial-illustrationsbratislava

USA: Mildred L. Batchelder Award is an annual award presented by the American Library Association to the publisher of the year's best children's book translated into English in the US. <http://www.ala.org/alsc/awardsgrants/bookmedia/batchelderaward>