Internationalising Reading Experiences of Children and Young People in Welsh

Wales Literature Exchange, Literature Across Frontiers and Books Council of Wales

Cyswllt Cyfieithu Translation Connect

November 2020
# Introduction

---

## 1. Promotion agencies

- National agencies
- Organisations providing recommendations
  - Asia
  - Americas
  - Europe
  - Middle East

## 2. Book fairs and festivals

- Book fairs: specialised and general with children’s books sections
  - France
  - Germany
  - Italy
  - United Kingdom

## 3. Networks

- IBBY
  - IBBY activities
  - France
  - Germany
  - Italy
  - Spain
- In Other Words
- Outside in World
- World Kid Lit
4. Publishers

Large publishers .................................................................12
  France ...........................................................................12
  Germany .......................................................................12
  Italy ..............................................................................12

Independent publishers .........................................................13
  France ...........................................................................13
  Germany .......................................................................13
  Italy ..............................................................................13

Other publishers by region .....................................................14
  Americas .......................................................................14
  Africa .............................................................................14
  Asia ...............................................................................14
  Europe ..........................................................................15
  Middle East ....................................................................15
  Oceania .........................................................................15

5. Translators .............................................................................16

Resources for finding readers and translators of children’s literature from other languages

6. Prizes .....................................................................................17

Astrid Lindgren Memorial Award ...........................................17
  Astrid Lindgren Memorial Award Winners 2010–20 ..............17

Hans Christian Andersen ........................................................17
  Hans Christian Andersen Prize Winners ................................17

Domestic prizes .....................................................................18
  France .............................................................................18
  Germany .........................................................................20
  Italy ...............................................................................22

Other awards by country or language region ..........................26
Introduction

Translation Connect is a resource aimed at the publishing sector in Wales in order to facilitate the process of publishing literature in translation. It has been researched and compiled by Alexandra Büchler, Manon James, Elin Haf Gruffydd Jones and Cari Lake on behalf of Wales Literature Exchange and Literature Across Frontiers, in collaboration with Books Council of Wales. It follows from the Project and Scoping Report entitled ‘Internationalising Reading Experiences of Children and Young People in Welsh’, funded by British Council Wales/Cymru’s Wales Europe Fund 2019–2020. Translation Connect focuses on six specific aspects of the process of publishing literature in translation aimed at children and young people: promotion agencies, book fairs and festivals, networks, publishers, translators and prizes.

1. Promotion agencies

Agencies and cultural institutes committed to the promotion of literature in translation also offer financial support to publishers seeking to translate literature from their country. These agencies work internationally and usually have a presence at book fairs, but also work closely with the publishers in their countries and with their writers and translators. They are passionate about the promotion of their national literature and provide information about writers/texts foreign publishers or international festivals are interested in.

2. Book fairs and festivals

Book fairs are trade events that bring together publishers, literary agencies, book organisations, authors and translators from around the world. They offer opportunities to meet and plan future co-operation and collaboration. Book fairs also have a programme of talks and panel discussions addressing a range of topics relevant to the publishing industry, from rights acquisition, publishing trends and policy developments to networking.

Bologna is the largest book fair specialising in children’s books. Most book fairs have a dedicated children’s books section and programme, including Frankfurt, which has an entire hall hosting publishers of books for children and young readers. At the London Book Fair, the Children’s Hub offers a programme focused on publishing for young readers while the Literary Translation Centre is a hub for translators to meet, and for panel discussions on various topics to do with literary translation. Both are part of the Insights Seminar programme.

Book festivals are an opportunity for readers to meet and listen to writers and translators discuss their work on panels and in interviews. It is a good opportunity to get to know authors and titles you may not have come across before and for writers to promote their work.

3. Networks

International and domestic

Networks connect organisations and people who work in a specialised area – be it a language, geographical area, or genre – and offer a wealth of knowledge and advice for interested publishers; and information ranging from notices and articles on children’s literature to recommended titles for translation.

4. Publishers

Here is a selection of publishers large and small. Some of the large publishers have children’s sections, whereas some of the smaller independents specialise in children’s literature. The independent and smaller publishers have a proactive approach to collaboration and co-edition; most attend book fairs such as Frankfurt and Bologna, are members of networks and work closely with translators.

5. Translators

Networks and associations

Translators are valuable resources for publishers as they are able to source, appraise and recommend good quality titles in the other languages and cultures they work with. In addition to translating the text, translators are also good editors and frequently offer these services to publishers as part of their work.

Here are some lists and directories that offer to ‘find a translator’ for publishing projects. These are publishing directories that translators into Welsh could join.

6. Prizes

Looking at prize winners and the honorary mentions is useful as they indicate general trends in children’s literature and also showcase the best examples from different countries. The categories can be diverse and include prizes for illustration, graphic novels and comics, as well as non-fiction. All of these are grouped in age categories, making it easier to filter potential titles. These are prestigious awards for the publishers themselves and can also be used as a tool to find out more about the successful publishing houses.
1. Promotion agencies

Organisations promoting national literature and supporting outbound translation, similar in remit to Wales Literature Exchange

**National agencies**

**Basque Country:** Etxepare Basque Institute  
https://www.etxepare.eus/en

**Belgium (Wallonia – French speaking):** Service général des Lettres et du Livre http://www.lettresetlivre.cfwb.be, Fédération Wallonie-Bruxelles  
http://www.federation-wallonie-bruxelles.be

**Belgium (Flanders – Dutch speaking):** Flanders Literature  
https://www.flandersliterature.be

**Bulgaria:** Bulgarian National Book Centre (of the Ministry of Culture) http://mc.government.bg

**Catalonia and the Balearic Islands:** Institut Ramon Llull  
https://www.llull.cat/english/home/

**Czech Republic:** CzechLit https://www.czechlit.cz/en/

**Denmark:** Danish Arts Council https://www.kunst.dk/english/about-us

**Estonia:** Estonian Literature Centre  
https://www.estlit.is/en/grants/translations-from-icelandic/

**Finland:** FILI (Finnish Literature Exchange)  
https://www.finlit.fi/fili/en/

**France:** Centre National du Livre  
https://centrenationaldulivre.fr  
Institut Français  
https://www.institutfrancais.com/en

**Germany:** Goethe Institut  

**Georgia:** Georgian National Book Centre  

**Hungary:** Hungarian Books and Translations Office  

**Iceland:** Icelandic Literature Centre  
https://www.islit.is/en/grants/translations-from-icelandic/

**Ireland:** Literature Ireland  
https://www.literatureireland.com

**Italy:** Italian Ministry of Foreign Affairs and International Cooperation  
https://www.esteri.it/mae/en/

**Latvia:** Latvian Literature  

**Lithuania:** Lithuanian Cultural Institute  
https://english.lithuanianculture.it

**Netherlands:** Nederlands Letterenfonds  
Dutch Foundation for Literature  
http://www.letterenfonds.nl/en/

**Norway:** NORLA (Norwegian Literature Abroad)  

**Poland:** Polish Book Institute  
https://instytutksiazki.pl/en/

**Scotland:** Publishing Scotland  
https://www.publishingscotland.org

**Slovakia:** LIC Centre for Information on Slovak Literature  
https://www.litcentrum.sk/stranka/vitajte

**Sweden:** Swedish Arts Council  
https://www.kulturradet.se/en/

**Switzerland:** Pro Helvetia  
https://prohelvetia.ch/en/

**Organisations providing recommendations**

**Asia**

**China:** Chinese books for young readers  
https://chinesebooksforyoungreaders.wordpress.com

**Indonesia:** ‘Islands of Imagination’ – Indonesia’s National Book Committee  
https://islandsofimagination.id/web/children.html

**Japan:** Japan Foundation’s ‘Worth Sharing’ list  
https://japan.scbwi.org

**Taiwan:** Books from Taiwan  

**Americas**

**Brazil:** 5 Amazing Brazilian Children’s Authors by Brynn in Brazil  
http://www.brynninbrazil.com/5-amazing-brazilian-childrens-authors

‘Vibrant & Fun Latin American Children’s Lit’ World Kid Lit  
**Europe**


**Belgium (Flemish):** Flanders Literature www.flandersliterature.be/books-and-authors/genre/childrens-and-youth-literature


**German:** New Books in German children’s/YA [www.new-books-in-german.com/reviews/childrens-young-adults](http://www.new-books-in-german.com/reviews/childrens-young-adults)


**Norway:** NORLA Search ‘children’s books’

**Spain:** New Spanish Books is a guide to Spanish titles with available rights for translation in the UK, with reviews by a panel of UK experts and up to date information about the Spanish publishing scene, translation grants, prizes and much more. [http://www.newspanishbooks.com/search/node/children%27s](http://www.newspanishbooks.com/search/node/children%27s)

**Sweden:** Swedish Children’s Literature [https://sweden.se/culture-traditions/swedish-childrens-literature/](https://sweden.se/culture-traditions/swedish-childrens-literature/) Catalogue [http://www.e-magin.se/latestpaper/1cds58ng/paper#/paper/cn3vhztz/1](http://www.e-magin.se/latestpaper/1cds58ng/paper#/paper/cn3vhztz/1)


**Middle East**

**Arab Kid Lit Now!** A fresh view on contemporary Arabic children’s literature, in Arabic and in translation [https://arabkidlitnow.com](https://arabkidlitnow.com)

**Etisalat Award for Arabic children’s literature:** Winner usually announced at the Sharjah International Book Fair [https://etisalataward.ae/en/home.aspx](https://etisalataward.ae/en/home.aspx)

**Anna Lindh Foundation:** Arab Children’s Literature Regional Programme [http://www.arabchildrensliterature.com/books](http://www.arabchildrensliterature.com/books)
2. Book fairs and festivals

Book fairs: specialised and general with children’s books sections
In 2020 these book fairs were held as digital events due to the COVID-19 pandemic.

**France**

Salon du Livre Paris [https://www.livreparis.com/en/](https://www.livreparis.com/en/) has a Scène Jeunesse, a programme for young people that reflects the creativity of children's and YA literature. The 2019 Livre Paris welcomed 34,000 professionals and 3,900 authors, with 50 countries represented.

**Germany**


Berlin International Literature Festival [https://www.literaturfestival.com/festival-en](https://www.literaturfestival.com/festival-en) has an ‘International Children’s and Young Adult Literature’ programme.

The White Ravens Festival for International Children's and Young Adult Literature [https://www.ijb.de/en/about-us.html](https://www.ijb.de/en/about-us.html) is held in Blutenburg Castle in Munich, the site of the International Youth Library. [https://www.ijb.de/en/about-us.html](https://www.ijb.de/en/about-us.html)

**Italy**

Bologna Children’s Book Fair is the leading event for the children's publishing industry. [http://www.bookfair.bolognafiere.it/en/home/878.html](http://www.bookfair.bolognafiere.it/en/home/878.html)

The 2019 Bologna Children’s Book Fair fielded 1,442 exhibitors from more than 80 countries and regions. Organisers of the Bologna Children's Book Fair reported that the 2019 trade show has seen a 5-percent increase in overall visitors and a 20-percent jump in international attendees. According to Gruppo BolognaFiere, a total of 28,946 visitors were counted – and the international contingent included in that figure is reported to have made up almost half of the year’s turnout.

**United Kingdom**

(Intermediate book festivals)

London Book Fair (Children’s Hub programme) [https://www.londonbookfair.co.uk](https://www.londonbookfair.co.uk)

Edinburgh International Book Festival has a children’s programme. [https://www.edbookfest.co.uk](https://www.edbookfest.co.uk)

Hay Festival of Arts and Literature [https://www.hayfestival.com/home](https://www.hayfestival.com/home) have many schemes such as Hay Levels and HAYDAYS, which focuses on activities for children and families during the festival.

South Ken Kids Festival at the Institut Français du Royaume-Uni invite authors and illustrators from the UK and France. [http://southkenkidsfestival.co.uk](http://southkenkidsfestival.co.uk)
3. Networks

International

The International Board on Books for Young People (IBBY) https://www.ibby.org/ is a non-profit organisation which represents an international network of people from all over the world who are committed to bringing books and children together.

IBBY activities:

♦ Administers the most prestigious international award, the Hans Christian Andersen Award, given biennially to an author and an illustrator whose complete works have made a lasting contribution to children’s literature
♦ Publishes Bookbird, journal of international children’s literature https://www.ibby.org/bookbird/
♦ Manages several awards for promotion of reading
♦ Organises congresses and regional meetings
♦ Provides resources and information on its website (calendar, newsletters) and coordinates regional and national contributions to newsletters and Bookbird European biannual newsletter http://www.ibby.org/fileadmin/user_upload/european_newsletter_04-19/IBBY_European_Newsletter_April_2019.htm which is edited from the UK branch in London

NOTE: there is no Welsh centre, although there are Basque, Catalan and Galician member centres.

IBBY holds a biennial International Congress. The theme of the International Congress in Moscow 2020 is Great Big World Through Children’s Books: National and Foreign Literature – Role, Value, Impact on Young Readers in Different Countries.

This provides an opportunity to explore diversity of themes, characters and issues in children’s literature of the world, and to discuss cultural variety. There are nine sub-themes, which cover some of the following topics:

♦ Presentation of publishing projects on children’s literature in national languages and dialects
♦ Children’s literature in rare languages. The problem of the disappearance of literary languages and literatures
♦ A book as a way of preservation of language and cultural traditions
♦ Multilingualism and the challenge of migration. Children’s literature as a tool for the social adaptation of an emigrant child
♦ Specifics of work with children’s book translation
♦ What translated children’s literature is popular in different countries?
National or translated foreign literature – what do readers choose?

Translating and non-translated literatures. The literature of which countries is being unfairly overlooked?

Translation, adaptation and localisation

Translation of picture books and toddler’s books

National sections of IBBY:

France

Centre national de la littérature pour la jeunesse
IBBY France is a link in the IBBY network and participates in all of its actions:

- by selecting the French candidates for the Hans Christian Andersen Prize;
- by choosing the books presented in the Honour List;
- by proposing organisations to promote reading at the Asahi Prize and candidates within the framework of the Yamada fund;
- by collecting books for the documentation centre specializing in books for disabled children;
- by collaborating with Bookbird and by participating in the congress.

The IBBY France Committee is made up of volunteer book professionals who meet quarterly to implement the actions of IBBY France. Meetings are held at the BnF and votes are made on the internet, to allow all members to participate in the choices.

Germany

The Association for Children’s and Youth Literature is an umbrella organisation founded in 1955. Currently, it has 53 organisations from the field of libraries, research, education and publishing as members, as well as 240 individual members. It is supported financially by the German Federal Ministry for Families, Senior Citizens, Women and Youth. As a nationwide lobby it promotes children’s literature and the literary education of young people.

The business office is located in Munich and provides support to the honorary board members who are elected every three years by the member assembly. Since its founding, the Association for Children’s and Youth Literature has been the German Section of the International Board on Books for Young People (IBBY).

The Association for Children’s and Youth Literature is responsible for awarding the German Children’s Literature Award (Deutscher Jugendliteraturpreis), which is a state-sponsored prize for works of fiction. It has been awarded annually since 1956 by a jury of literature specialists and critics in four categories: picture book, children’s book, young adult book and non-fiction. In addition, since 2003 an independent young adult jury gives its own award. Each category carries a value of 10,000 Euro. Furthermore, two special awards are presented alternately to German authors, illustrators or translators. This special award for lifetime achievement is set at 12,000 Euro. The newly created special award for new talents carries a value of 10,000 Euro. All winners are announced in a festive ceremony which takes place at the Frankfurt Book Fair in October.

In its quarterly journal “JuLit” and other publications the Association for Children’s and Youth Literature provides orientation as well as valuable selection and evaluation tools for the wide market of children’s and youth literature. It organises national and international workshops and conferences to encourage interaction among those working on a daily basis in the field of children’s and youth literature. Furthermore, it supports reading promotion projects and programmes for authors and translators.

Italy

IBBY Italia, established in 1953 as an organisation for children’s literature in Italy, was one of the first sections of IBBY. With the support of Bologna University, AIB Italian Libraries Association, the Municipality of Bologna and the Biblioteca Sala Borsa Ragazzi, AIE Association of Italian publishers, Cooperative Giannino Stoppani, Bologna Children’s Book Fair, and the Hamelin Cultural Association, IBBY Italia has become a thriving and important section of the network.

IBBY Italia promotes the work of the best Italian authors, illustrators, translators and editors, by nominating them for the prestigious international awards such as the Hans Christian Andersen Award, the IBBY Honour List, the Biennial of Illustrations of Bratislava and the Astrid Lindgren Memorial Award.
Spain

The Spanish Section of IBBY is known as OEPLI (Organización Española para el Libro Infantil y Juvenil / Spanish Organisation for Children and Young People’s Literature). OEPLI was founded in 1982 as a non-profit organisation to promote books for children and young people as well promote reading activities.

OEPLI is organised in four regional branches along the four Spanish cultural and linguistic lines: CLIJCAT, for the Catalonian branch; GALIX, for the Galician branch; GALTZAGORRI, for the Euskal Herria branch; and the CSL, for the Castilian branch.

As a member of IBBY, OEPLI also participates on an international basis, in fairs, such as the Children’s Book Fair in Bologna, and congresses, such as the World Congresses organised by IBBY. In this respect, OEPLI maintains and promotes relations with the countries of Latin America, by means of contributions, donation of books, and other activities.

See the other National Sections of IBBY here https://www.ibby.org/ibby-worldwide/national-sections

United Kingdom

In Other Words

BookTrust’s ‘In Other Words’ project https://www.booktrust.org.uk/what-we-do/programmes-and-campaigns/in-other-words/ was set up to showcase great children’s literature from outside the UK through their In Other Words Prize (which ran from 2017–18) and to offer resources and advice for publishers to find international children’s titles.

The project has a toolkit to help publishers find and acquire children’s books in translation, as well as resources to help international publishers to pitch their books to English language editors.
Outside In World
http://www.outsideinworld.org.uk/index.asp
Outside In World is an organisation dedicated to promoting, exploring and celebrating world literature, particularly children’s books in translation. Outside In World was set up in 2007 as a not-for-profit organisation. The website offers a wealth of resources for publishers, including articles on how to choose the right book, information on funding and translation grants to recommended titles.

World Kid Lit
https://worldkidlit.wordpress.com/
The website explores diverse, global and translated children’s books, especially in September, designated as #WorldKidLit Month, and features useful pages on finding titles to translate with the social media tag ‘TranslateThis!’. There is also a database of translators available to read titles and provide reports, as well as to translate.

The #WorldKidLit initiative was co-launched in 2016 by Alexandra Büchler (Literature Across Frontiers), M. Lynx Qualey (ArabLit), and Lawrence Schimel (author, translator, and publisher at Midsummer Night’s Press).

The blog and resources are edited by M. Lynx Qualey and translators Ruth Ahmedzai Kemp and Claire Storey.

On Twitter, @worldkidlit, M. Lynx Qualey tweets along with literary translators Helen Wang and Ruth Ahmedzai Kemp.
## 4. Publishers

### Large publishers

<table>
<thead>
<tr>
<th>France</th>
<th>Germany</th>
<th>Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Groupe Bayard (Bayard Jeunesse)&lt;br&gt;<a href="https://www.bayard-jeunesse.com">https://www.bayard-jeunesse.com</a></td>
<td>Jungbrunnen Verlag&lt;br&gt;<a href="http://www.jungbrunnen.co.at">http://www.jungbrunnen.co.at</a></td>
<td>Lupo Guido&lt;br&gt;<a href="https://www.guidotommasi.it/lupo-guido">https://www.guidotommasi.it/lupo-guido</a></td>
</tr>
<tr>
<td>Hachette Jeunesse&lt;br&gt;www.hachette-jeunesse.com</td>
<td>NordSüd Verlag&lt;br&gt;<a href="https://nord-sued.com">https://nord-sued.com</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>S. Fischer Verlage&lt;br&gt;<a href="https://www.fischerverlage.de/buecher/all_age_jugendbuch">https://www.fischerverlage.de/buecher/all_age_jugendbuch</a></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thienemann-Esslinger Verlag&lt;br&gt;GmbH <a href="https://www.thienemann-esslinger.de/verlag/">https://www.thienemann-esslinger.de/verlag/</a></td>
<td></td>
</tr>
</tbody>
</table>
### Independent publishers

<table>
<thead>
<tr>
<th>France</th>
<th>Germany</th>
<th>Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Éditions Sarbacane <a href="http://www.editions-sarbacane.com">www.editions-sarbacane.com</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Verbavolant <a href="http://www.verbavolantedizioni.it">www.verbavolantedizioni.it</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Zoolibri di Rabitti Corrado <a href="http://www.zoolibri.com">www.zoolibri.com</a></td>
</tr>
</tbody>
</table>
Other publishers by region

**Americas**

Pequeño Editor [https://pequenoeditor.com](https://pequenoeditor.com)

**Brazil:** [BrazilianPublishers.com.br](http://www.brazilianpublishers.com.br) – the foreign rights catalogues of several Brazilian publishers

**Canada:** Comme des géants [https://www.commedesgeants.com](https://www.commedesgeants.com)
Éditions D’eux [http://editionsdeux.com](http://editionsdeux.com)
La Pastèque [https://www.lapasteque.com](https://www.lapasteque.com)
Les 400 coups [www.editions400cous.com](http://www.editions400cous.com)

**Chile:** Editorial Amanuta [www.amanuta.cl](http://www.amanuta.cl)

**Colombia:** Babel Libros [www.babelibros.com.co](http://www.babelibros.com.co)
Tragaluz Editores [www.tragaluzeditores.com](http://www.tragaluzeditores.com)

**Mexico:** Alboroto ediciones [www.alborotoediciones.com](http://www.alborotoediciones.com)
Ediciones Tecolote [http://www.edicionestecolote.com](http://www.edicionestecolote.com)
Petra Ediciones [http://www.petraediciones.com](http://www.petraediciones.com)

**USA:** Cinco Puntos: publisher based on the U.S./Mexico border, specialist in publishing bilingual Spanish/English children’s books [https://www.cincopuntos.com/](https://www.cincopuntos.com/)

**Venezuela:** Ediciones Ekaré [www.ekare.com](http://www.ekare.com)

**Africa**

**Benin:** Éditions Ruisseaux d’Afrique [www.ruissseaudafrique.com](http://www.ruissseaudafrique.com)

**Ghana:** African Bureau Stories [www.africanbureau.com](http://www.africanbureau.com)
Golden Baobab [http://www.goldenbaobab.org](http://www.goldenbaobab.org)
Sub-Saharan Publishers [https://www.subsaharanpublishers.com/](https://www.subsaharanpublishers.com/)

**Guinea:** Éditions Ganndal [www.editionsganndal.blogspot.com](http://www.editionsganndal.blogspot.com)

**Mali:** Éditions Donnyia [http://www.editionsdonniya.com](http://www.editionsdonniya.com)

**Rwanda:** Bakame Editions [http://www.bakame.rw](http://www.bakame.rw)

**South Africa:** Bumble Books [www.printmatters.co.za/bumble_books](http://www.printmatters.co.za/bumble_books)
Imagnary House [www.imaginaryhousecom](http://www.imaginaryhousecom)
Jacana Media [http://www.jacana.co.za/](http://www.jacana.co.za/)
New Africa Books [www.newafricabooks.com](http://www.newafricabooks.com)
Protea Boekhuis [www.proteaboekwinkel.com](http://www.proteaboekwinkel.com)

**Tanzania:** Mkuki na Nyota [www.mkukinanyota.com](http://www.mkukinanyota.com)

**Asia**

Jieli Publishing House [www.jielijb.com](http://www.jielijb.com)

**India:** Tara Books [https://tarabooks.com](https://tarabooks.com)
Tulika Books [https://www.tulikabooks.com](https://www.tulikabooks.com)
Karadi Tales [https://www.karaditales.com](http://www.karaditales.com)

**Japan:** Fukuinkan Shoten Publishers [https://www.fukuinkan.com/index.html#catalog](https://www.fukuinkan.com/index.html#catalog)
Kaisei-Sha Publishing [www.kaiseisha.net](http://www.kaiseisha.net)

**Taiwan:** Grimm Press Ltd. [https://www.grimmpress.com.tw/](https://www.grimmpress.com.tw/)

**South Korea:** Borim Press [www.borimpress.com](http://www.borimpress.com)
Kyowon [www.kidstorybook.co.kr](http://www.kidstorybook.co.kr)
Sakyejul Publishing [www.sakyejul.net](http://www.sakyejul.net)
Europe

Belgium:
De Eenhoorn https://www.eenhoorn.be/foreign_rights/
Dupuis https://www.dupuis.com/catalogue/FR/accueil.html
Éditions Mijade www.mijade.be
Pastel https://www.ecoledesloisirs.fr/collection/pastel

Czech Republic:
Baobab http://www.baobab-books.neten
Labyrint (Raketa) www.labyrint.net

Hungary:
Corvina Arts and Foreign Language Publishing Company https://www.corvinakiado.hu

Latvia:

Norway: Magikon Forlag
http://www.magikon.no/wp/

Poland:
Dwie Siostry https://www.wydawnictwodosiory.pl
Editions Format http://www.wydawnictwoformat.pl
Wytównia http://www.wytwormia.com

Portugal:
Orfeu Negro https://www.orfeunegro.org

Russia:
Samokat http://readrussia.org/publishers/publisher/samokat-publishing-house

Spain:
AstroRey http://www.astoreybooks.com
Libros del Zorro Rojo https://librosdelzorrorojo.com
OQO http://oqo.es

Sweden:
Lilla Piratförlaget https://lillapiratforlaget.se
Mirando Bok https://mirandobok.se

Switzerland:
NordSüd Verlag https://nord-sued.com

Ukraine:
Old Lion Publishing House (Stary Lev)
https://starylev.com.ua/foreign-rights

Middle East

Egypt:
Boustany’s Publishing House
http://www.boustanys.com

Iran / United Kingdom:
Tiny Owl Publishing (publisher of illustrated picture books from Iran in English translation based in the UK) https://tinyowl.co.uk

Iran:
TUTI Books www.tutibooks.ir

Jordan:

Lebanon:
Dar Onboz https://www.instagram.com/daronboz/?hl=en
Al Khayyath Al Saghir http://www.khayyatsaghir.net

Syria / Netherlands:
Bright Fingers http://bright-fingers.com

United Arab Emirates:
Kalimat https://www.kalimatgroup.ae

Oceania

Australia:
Allen & Unwin https://www.allenandunwin.com
Berbay Publishing www.berbaybooks.com
Scribble Kids’ Books http://scribblekidsbooks.com/
Walker Books http://www.walker.co.uk

New Zealand: Book Island www.bookisland.co.nz
Gecko Press https://geckopress.com
Huia Publishers www.huia.co.nz
OneTree House https://www.onetree-house.com/
5. Translators

Databases and resources for finding translators

World Kid Lit offers resources for publishers on how to find titles to translate and readers/translators for children’s books in other languages. They even have their own list of readers who can assess children’s and YA books in a range of languages.

UK Society of Authors/Translators Association
Find a literary translator from the UK Society of Authors/Translators Association index https://www.societyofauthors.org/Our-Members/Translator-Search

Bologna Children’s Book Fair Translator index

Wales Literature Exchange and Literature Across Frontiers are creating a network of literary translators, who are based in Wales and/or who translate in a Welsh context (inbound and outbound). https://waleslitexchange.org/en/translation/network
6. Prizes

International prizes

Astrid Lindgren Memorial Award is an international children’s literary award established by the Swedish government to recognise contributions to children’s and young people’s literature made by authors, illustrators, storytellers and promoters of reading. Awarded annually, the prize is 5 million SEK, making it the world’s largest award for children’s and young adult literature. [http://www.alma.se/en/](http://www.alma.se/en/)


<table>
<thead>
<tr>
<th>Author</th>
<th>Country</th>
<th>Profession</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baek Heena</td>
<td>South Korea</td>
<td>Illustrator</td>
<td>2020</td>
</tr>
<tr>
<td>Bart Moeyaert</td>
<td>Belgium</td>
<td>Author</td>
<td>2019</td>
</tr>
<tr>
<td>Jacqueline Woodson</td>
<td>United States</td>
<td>Author</td>
<td>2018</td>
</tr>
<tr>
<td>Wolf Erlbruch</td>
<td>Germany</td>
<td>Author/Illustrator</td>
<td>2017</td>
</tr>
<tr>
<td>Meg Rosoff</td>
<td>United States/</td>
<td>Author</td>
<td>2016</td>
</tr>
<tr>
<td></td>
<td>United Kingdom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Project for the Study of Alternative</td>
<td>South Africa</td>
<td>A multilingual, early literacy research and</td>
<td>2015</td>
</tr>
<tr>
<td>Education in South Africa, PRAESA</td>
<td></td>
<td>development organisation</td>
<td></td>
</tr>
<tr>
<td>affiliated with the University of Cape Town</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbro Lindgren</td>
<td>Sweden</td>
<td>Author</td>
<td>2014</td>
</tr>
<tr>
<td>Isol, Argentina</td>
<td>Argentina</td>
<td>Children’s Book Creator</td>
<td>2013</td>
</tr>
<tr>
<td>Guus Kuijer</td>
<td>Netherlands</td>
<td>Author</td>
<td>2012</td>
</tr>
<tr>
<td>Shaun Tan</td>
<td>Australia</td>
<td>Author/Illustrator/Filmmaker</td>
<td>2011</td>
</tr>
<tr>
<td>Kitty Crowther</td>
<td>Belgium</td>
<td>Author/Illustrator</td>
<td>2010</td>
</tr>
</tbody>
</table>

Hans Christian Andersen is a biennial international literary award organised by IBBY to recognise one living author and one living illustrator for their contribution to children’s literature. The award winners are announced at the Bologna Children’s Book Fair. [https://www.ibby.org/index.php?id=273](https://www.ibby.org/index.php?id=273)


<table>
<thead>
<tr>
<th>Year</th>
<th>Writing</th>
<th>Country</th>
<th>Illustration</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>Jacqueline Woodson</td>
<td>USA</td>
<td>Albertine</td>
<td>Switzerland</td>
</tr>
<tr>
<td>2018</td>
<td>Eiko Kadono</td>
<td>Japan</td>
<td>Igor Oleynikov</td>
<td>Russia</td>
</tr>
<tr>
<td>2016</td>
<td>Cao Wenxuan</td>
<td>China</td>
<td>Rotraut Susanne Berner</td>
<td>Germany</td>
</tr>
<tr>
<td>2014</td>
<td>Nahoko Uehashi</td>
<td>Japan</td>
<td>Roger Mello</td>
<td>Brazil</td>
</tr>
<tr>
<td>2012</td>
<td>María Teresa Andruetto</td>
<td>Argentina</td>
<td>Peter Sís</td>
<td>Czech Republic</td>
</tr>
<tr>
<td>2010</td>
<td>David Almond</td>
<td>United Kingdom</td>
<td>Jutta Bauer</td>
<td>Germany</td>
</tr>
</tbody>
</table>
## France

Les Pépites du Salon is a children’s literature prize awarded annually at the Salon du Livre et de la Presse Jeunesse de Montreuil (Book and Youth Press Fair). There are many Pépites categories: illustrated book, junior fiction, teenage fiction, comics and the grand prize of the Pépite d’Or for the overall winner. [https://slpjplus.fr/pepites/les-pepites/](https://slpjplus.fr/pepites/les-pepites/)

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Category</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sans foi ni loi</td>
<td>Marion Brunet</td>
<td>PKJ</td>
<td>Pépite d’Or</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Midi pile</td>
<td>Rébecca Dautremer</td>
<td>Sarbacane</td>
<td>Illustrated book</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Dernier sur la plaine</td>
<td>Nathalie Bernard</td>
<td>Thierry Magnier</td>
<td>Teenage fiction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akita et les grizzlys</td>
<td>Caroline Solé</td>
<td>Gaya Wisniewski</td>
<td>l’école des loisirs</td>
<td>Junior fiction</td>
<td></td>
</tr>
<tr>
<td>Les Vermeilles</td>
<td>Camille Jourdy</td>
<td>Actes Sud BD</td>
<td>Comics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Tracas de Blaise</td>
<td>Raphaële Frier</td>
<td>Julien Martinière</td>
<td>L’atelier du poisson soluble</td>
<td>Pépite d’Or</td>
<td>2018</td>
</tr>
<tr>
<td>Un gentil orc sauvage</td>
<td>Théo Grosjean</td>
<td>Théo Grosjean</td>
<td>Delcourt</td>
<td>Comics</td>
<td></td>
</tr>
<tr>
<td>Duel au Soleil</td>
<td>Manuel Marslon</td>
<td>L’Agrume</td>
<td>Illustrated book</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L’enfant de Poussière</td>
<td>Patrick Dewdney</td>
<td>Fanny Étienne-Artur</td>
<td>Au diable vauvert</td>
<td>Teenage fiction</td>
<td></td>
</tr>
</tbody>
</table>
Prix Sorcières is an annual literary prize awarded to children's and young adult books originally written in or translated into French in a number of categories: the three categories are divided into Mini (-10 years) and Maxi (+10 years). The ‘Carrément Beau’ category awards aesthetics and design; ‘Carrément Passionnant’ awards the script and story; and ‘Carrément Sorcières’ awards exceptional books (in two categories, fiction and nonfiction). [http://www.abf.asso.fr/4/25/796/ABF/prix-sorcieres-laureats-2019](http://www.abf.asso.fr/4/25/796/ABF/prix-sorcieres-laureats-2019)

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Category</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Une Super Histoire de Cow-boy</td>
<td>Delphine Perret</td>
<td>Fourmis rouges</td>
<td>Carrément Beau Mini</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Petit soldat</td>
<td>Pierre-Jacques Ober, Jules Ober et Felicity Coonan</td>
<td>Ed. Seuil</td>
<td>Carrément Beau Maxi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La légende de Podkin le brave, Tome 1</td>
<td>Kieran Larwood</td>
<td>Gallimard</td>
<td>Carrément Passionnant Mini</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milly Vodovic</td>
<td>Nastasia Rugani</td>
<td>Ed. MeMo</td>
<td>Carrément Passionnant Maxi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duel au soleil</td>
<td>Manuel Marsol</td>
<td>Ed. Agrume</td>
<td>Carrément Sorcières Maxi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musée des museaux amusants</td>
<td>Fanny Pageaud</td>
<td>Poisson soluble</td>
<td>Carrément Sorcières Non-Fiction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Profession Crocodile</td>
<td>Giovanna Zoboli Di Giorgio</td>
<td>Ed. Les Fourmis rouges</td>
<td>Carrément Beau Mini</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>Le jardin du dedans dehors</td>
<td>Chiara Mezzalama</td>
<td>Régis Lejonc</td>
<td>Ed. Les Éditions des Éléphants</td>
<td>Carrément Beau Maxi</td>
<td></td>
</tr>
<tr>
<td>Pax et le petit soldat</td>
<td>Sara Pennypacker</td>
<td>Jon Klassen</td>
<td>Ed. Gallimard</td>
<td>Carrément Passionnant Maxi</td>
<td></td>
</tr>
<tr>
<td>Sirius</td>
<td>Stéphane Servant</td>
<td>Ed. Rouergue</td>
<td>Carrément Passionnant Maxi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coeur de bois</td>
<td>Henri Meunier et Régis Lejonc</td>
<td>Ed. Notari</td>
<td>Carrément Sorcières Fiction</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Colorama</td>
<td>Cruschiform</td>
<td>Ed. Gallimard</td>
<td>Carrément Sorcières Non-Fiction</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Prix Vendredi is a national prize awarded to one French-language title written for readers aged 13+. [https://www.prixvendredi.fr](https://www.prixvendredi.fr)

Specialising in young adult fiction (13+), which was launched in 2017.

### France

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Category</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Estrange Malaventure de Mirella</td>
<td>Flore Vesco</td>
<td>L'école des loisirs</td>
<td>Winner</td>
<td>2019</td>
</tr>
<tr>
<td>Premier arrêt avant l'avenir</td>
<td>Jo Witek</td>
<td>Actes Sud Junior</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Fraternidad</td>
<td>Thibault Vermot</td>
<td>Sarbacane</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Les amours d’un fantôme en temps de guerre</td>
<td>Nicolas de Crécy</td>
<td>Éditions Albin Michel</td>
<td>Winner</td>
<td>2018</td>
</tr>
<tr>
<td>Milly Vodović</td>
<td>Nastasia Rugani</td>
<td>Éditions MeMo</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Nightwork</td>
<td>Vincent Mondiot</td>
<td>Actes Sud Junior</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>L'Aube sera grandiose</td>
<td>Anne-Laure Bondoux</td>
<td>Gallimard</td>
<td>Winner</td>
<td>2017</td>
</tr>
<tr>
<td>Naissance des coeurs de pierre</td>
<td>Antoine Dole</td>
<td>Actes Sud Junior</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Colorado Train</td>
<td>Thibault Vermot</td>
<td>Sarbacane</td>
<td>Special mention</td>
<td></td>
</tr>
</tbody>
</table>

**Germany**

Deutscher Jugendliteraturpreis is an annual award to recognise outstanding works of children’s literature written in or translated into German and is presented during the Frankfurt Book Fair. There are five categories: Best Picture Book, Best Children’s Book, Best Youth Book, Best Non-Fiction Book and Choice of the Youth Jury prize. Furthermore, two Special Awards are presented alternately to German authors, illustrators or translators. The Special Award for Lifetime Achievement is set at 12,000 Euro. The Special Award for New Talents carries a value of 10,000 Euro. [https://www.jugendliteratur.org/english-key-facts](https://www.jugendliteratur.org/english-key-facts)

Jugendliteratur Prize
[https://www.jugendliteratur.org/english-key-facts](https://www.jugendliteratur.org/english-key-facts)

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Author/Translater</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Award Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>Polka für Igor</td>
<td>Iris Anemone Paul</td>
<td>Iris Anemone Paul</td>
<td>kunstanstifter</td>
<td>Picture book</td>
</tr>
<tr>
<td></td>
<td>Vier Wünsche ans Universum</td>
<td>Erin Entrada Kelly/ Birgitt Kollmann (original English)</td>
<td>Dtv Reihe Hanser</td>
<td>Children’s Book</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ich weiß, heute Nacht werde ich träumen</td>
<td>Steven Herrick/ Uwe-Michael Gutzschhahn (original English)</td>
<td>Thienemann</td>
<td>Young Adult</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Extremismus</td>
<td>Anja Reumschüssel</td>
<td></td>
<td>Carlsen</td>
<td>Nonfiction</td>
</tr>
<tr>
<td></td>
<td>Kompass Ohne Norden</td>
<td>Neal Shusterman/ Ingo Herzke (original English)</td>
<td>Brendan Shusterman</td>
<td>Hanser</td>
<td>Winner of the youth jury</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Volker Pfüller</td>
<td></td>
<td>Special prize: Illustrator Lifetime achievement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Iris Anemone Paul</td>
<td></td>
<td>Special prize: New Talent Illustration Award</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Author/Translator</td>
<td>Illustrator</td>
<td>Publisher</td>
<td>Award Category</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------</td>
<td>-------------</td>
<td>----------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>2018</td>
<td>Der siebente Bruder oder Das Herz im Marmeladenglas</td>
<td>Øyvind Torseter/ Maike Dörries</td>
<td>Øyvind Torseter</td>
<td>Gerstenbreg Verlag</td>
<td>Picture book</td>
</tr>
<tr>
<td></td>
<td>Viele Grüße, Deine Giraffe</td>
<td>Megumi Iwasa / Ursula Gräfe (from Japanese)</td>
<td>Jörg Mühle</td>
<td>Moritz Verlag</td>
<td>Children’s Book</td>
</tr>
<tr>
<td></td>
<td>Als ich mit Hitler Schnapskirschen aß</td>
<td>Manja Präkels</td>
<td>Verbrecher Verlag</td>
<td></td>
<td>Young Adult</td>
</tr>
<tr>
<td></td>
<td>Der Dominoeffekt: oder Die unsichtbaren Fäden der Natur</td>
<td>Gianumberto Accinelli / Ulrike Schimming (from Italian)</td>
<td>Serena Viola</td>
<td>Fischer Sauderländer</td>
<td>Nonfiction</td>
</tr>
<tr>
<td></td>
<td>The Hate U Give</td>
<td>Angie Thomas / Henriette Zeltner (from English)</td>
<td>cbj</td>
<td></td>
<td>Winner of the youth jury</td>
</tr>
<tr>
<td></td>
<td>Schreib! Schreib! Schreib!</td>
<td>Katarina Kuick and Ylva Karlsson/ Gesa Kunter (from Swedish)</td>
<td>Sara Lundberg</td>
<td>Beltz &amp; Gelberg</td>
<td>Special prize: New Talent Translation Award</td>
</tr>
<tr>
<td></td>
<td>Der Geruch von Häusern anderer Leute</td>
<td>Bonnie-Sue Hitchcock / Sonja Finck (from English)</td>
<td>Bernardo P. Carvalho</td>
<td>Gebundenes Buch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sally Jones. Mord ohne Leich</td>
<td>Jakob Wegelius / Gabriele Haefs (from Portuguese)</td>
<td>Jakob Wegelius</td>
<td>Carlsen Verlag</td>
<td>Children’s Book</td>
</tr>
<tr>
<td></td>
<td>Der Geruch von Häusern anderer Leute</td>
<td>Bonnie-Sue Hitchcock / Sonja Finck (from English)</td>
<td>Bernardo P. Carvalho</td>
<td>Gebundenes Buch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bienen</td>
<td>Piotr Socha/ Thomas Weiler</td>
<td>Piotr Socha</td>
<td>Gerstenberg Verlag</td>
<td>Nonfiction</td>
</tr>
<tr>
<td></td>
<td>Nur drei Worte</td>
<td>Becky Albertalli / Ingo Herzke</td>
<td>Carlsen</td>
<td></td>
<td>Winner of the youth jury</td>
</tr>
<tr>
<td></td>
<td>Lizzy Carbon und der Klub der Verlierer</td>
<td>Mario Fesler</td>
<td>Gebundenes Buch</td>
<td></td>
<td>Special prize: New Talent</td>
</tr>
<tr>
<td></td>
<td>Lizzy Carbon und der Klub der Verlierer</td>
<td>Mario Fesler</td>
<td>Gebundenes Buch</td>
<td></td>
<td>Special prize: Lifetime Author</td>
</tr>
</tbody>
</table>

21
Previous overall works special award winners

<table>
<thead>
<tr>
<th>Authors</th>
<th>Illustrators</th>
<th>Translators</th>
</tr>
</thead>
<tbody>
<tr>
<td>Josef Guggenmoos (1993, Lyrik)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ursula Wölfel (1991)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Italia

Bolognaragazzi Award is an international children’s literature award presented annually at Bologna Children’s Book Fair. There are many categories for the prize: Fiction, Non-fiction, New Horizons (for the non-Western world), Opera Prima (first works), Comics (separated into ‘Early reader’, ‘Middle grade’ and ‘Young adult’ categories), and a Special Category.


Bolognaragazzi Award BRAW Winners
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Illustrator</th>
<th>Publisher</th>
<th>Award Category</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meine Liebsten Dinge Müssen Mit</td>
<td>Sepideh Sarihi</td>
<td>Julie Völk</td>
<td>Beltz &amp; Gelberg, Germany (2018)</td>
<td>Fiction Winner</td>
<td>2020</td>
</tr>
<tr>
<td>Le Roi de la Lune</td>
<td>Bérengère Cournut</td>
<td>Donatien Mary</td>
<td>Éditions 2024, France (2019)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>The Wall in the Middle of the Book</td>
<td>Jon Agee</td>
<td>Jon Agee</td>
<td>Dial Books for Young Readers, USA (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Imbattable: Justice et Légumes Frais</td>
<td>Pascal Jousselin</td>
<td>Pascal Jousselin</td>
<td>Dupuis, Belgium (2017)</td>
<td>Comics – Middle Grade Winner</td>
<td></td>
</tr>
<tr>
<td>The Short Elegy</td>
<td>Animo Chen</td>
<td>Animo Chen</td>
<td>Locus Publishing, Taiwan (2019)</td>
<td>Comics – Young Adult Winner</td>
<td></td>
</tr>
<tr>
<td>Marie Curie. Nel paese della scienza</td>
<td>Irène Cohen-Janca</td>
<td>Claudia Palmarucci</td>
<td>Orecchio Acerbo, Italy (2019)</td>
<td>Non Fiction Winner</td>
<td></td>
</tr>
<tr>
<td>Mapping Sam</td>
<td>Joyce Hesselberth</td>
<td>Joyce Hesselberth</td>
<td>Greenwillow Books, USA (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Infinite Hope: A Black Artist’s Journey from World War to Peace</td>
<td>Ashley Bryan</td>
<td>Ashley Bryan</td>
<td>Caitlyn Dlouhy Books, USA (2019)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Where is your sister?</td>
<td>Puck Koper</td>
<td>Puck Koper</td>
<td>Two Hoots, UK (2019)</td>
<td>Debut author Winner</td>
<td></td>
</tr>
<tr>
<td>Troca-Tintas</td>
<td>Gonçalo Viana</td>
<td>Gonçalo Viana</td>
<td>Orfeu Negro, Portugal (2019)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Kiki en Promenade</td>
<td>Marie Mrgaine</td>
<td>Marie Mrgaine</td>
<td>Éditions les Fourmis Rouges, France (2019)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Widziałem Pięknego Dzięcioła</td>
<td>Michał Skibinski</td>
<td>Ala Bankroft</td>
<td>Wydawnictwo Dwie Siostry, Poland (2019)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>MVSEVM</td>
<td>Javier Saez Castan and Manuel Marsol</td>
<td>Manuel Marsol</td>
<td>Fulgencio Pimentel, Orfeu Negro, Orecchio Acerbo; Spain, Portugal, Italy (2019)</td>
<td>Cinema 2020 Special Category Winner</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Panáček, pecka, švestka, poleno a zase panáček (Puppet, Plum Pit, Plum, Plank, and back to Puppet)</td>
<td>Vojtěch Mašek</td>
<td>Chrudoš Valoušek</td>
<td>Baobab, Czech Republic (2017)</td>
<td>Fiction Winner 2019</td>
<td></td>
</tr>
<tr>
<td>À travers</td>
<td>Tom Haugomat</td>
<td>Tom Haugomat</td>
<td>Éditions Thierry Magnier, France (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Et puis</td>
<td>Icinori</td>
<td>Icinori</td>
<td>Albin Michel Jeunesse, France (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>The Moon over the Apple Orchard</td>
<td>Kwon Jung-saeng</td>
<td>Yoon Mi-sook</td>
<td>Changbi Publishers, South Korea (2017)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Atlas das viagens e dos exploradores</td>
<td>Isabel Minhós Martins</td>
<td>Bernardo P. Carvalho</td>
<td>Planeta Tangerina, Portugal (2018)</td>
<td>Non Fiction Winner</td>
<td></td>
</tr>
<tr>
<td>Orbis Sensualium Pictus. El mundo en imágenes</td>
<td>Johannes Amos Comenius</td>
<td>Paulo Kreutzberger</td>
<td>Libros del Zorro Rojo, Spain (2018)</td>
<td>Non Fiction Special mention</td>
<td></td>
</tr>
<tr>
<td>Chaque seconde dans le monde</td>
<td>Johannes Amos Comenius</td>
<td>Paulo Kreutzberger</td>
<td>Libros del Zorro Rojo, Spain (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Kvinner the kamp – 150 års kamp for frihet, likhet, søsterskap!</td>
<td>Marta Breen</td>
<td>Jenny Jordahl</td>
<td>Cappelen Damm, Norway (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Julian is a Mermaid</td>
<td>Jessica Love</td>
<td>Candlewick Press, USA (2018)</td>
<td>Debut author Winner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Shadow</td>
<td>Chae Seung-yeon</td>
<td>Chae Seung-yeon</td>
<td>Bandal, South Korea (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Museo Media Vaca</td>
<td>31 Illustrators, edited by Vicente Ferrer</td>
<td></td>
<td>Media Vaca, Spain (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Publisher</td>
<td>Country</td>
<td>Award</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------</td>
<td>------------------</td>
<td>------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Mes animaux tout doux du jardin</td>
<td>Xavier Deneux</td>
<td>Bayard, France</td>
<td>France (2018)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>We Sang You Home</td>
<td>Richard Van Camp</td>
<td>Orca Book Publishers, Canada</td>
<td>Canada (2016)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>Komińiarz/Piekarz</td>
<td>Dominika Czerniak-Chojnacka</td>
<td>Wydawnictwo Dwie Siostry, Poland</td>
<td>Poland (2017)</td>
<td>Special mention</td>
<td></td>
</tr>
<tr>
<td>I tre porcellini, Topo di campagne e topo di città, Riccioleti d’Oro, I musicanti di Brema, Cappuccettino Rosso, Il principe Ranocchio, Il leone e il topo</td>
<td>Attilio Cassinelli</td>
<td>Lapiz Edizioni, Italy</td>
<td>Italy (2017)</td>
<td>Honourable mention – Lifetime achievement award</td>
<td></td>
</tr>
</tbody>
</table>

Bolognaragazzi Digital Award – Fiction, Education, AR and Content Libraries.

<table>
<thead>
<tr>
<th>Author</th>
<th>Bologna Children’s Book Fair Fundación SM International Award for Illustration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarah Mazzetti</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Region</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa: Sub-Saharan Publishers, Ghana</td>
<td>Bologna Prize for the Best Children’s Publishers of the Year (BOP) 2019</td>
</tr>
<tr>
<td>Asia: Locus Publishing Company, Taiwan</td>
<td></td>
</tr>
<tr>
<td>Europe: Orfeu negro, Portugal</td>
<td></td>
</tr>
<tr>
<td>North America: Comme des géants, Canada</td>
<td></td>
</tr>
<tr>
<td>Central-South America: Limonero, Argentina</td>
<td></td>
</tr>
<tr>
<td>Oceania: Scribble Kids’ Books, Australia</td>
<td></td>
</tr>
<tr>
<td>Africa: Jacana Media, South Africa</td>
<td></td>
</tr>
<tr>
<td>Asia: Fukuinkan Shoten Publishers, Japan</td>
<td></td>
</tr>
<tr>
<td>Europe: Dwie Siostry Publishers, Poland</td>
<td></td>
</tr>
<tr>
<td>North America: Éditions D’eux, Canada</td>
<td></td>
</tr>
<tr>
<td>Central-South America: Ediciones Tecolote, Mexico</td>
<td></td>
</tr>
<tr>
<td>Oceania: OneTree House, New Zealand</td>
<td></td>
</tr>
</tbody>
</table>

BOP 2018 Previous years’ winners
Other awards by country or language region

**Arab world (Arabic):** Etisalat Award for Arabic children’s literature: winner usually announced at the Sharjah International Book Fair [https://etisalataward.ae/en/home.aspx](https://etisalataward.ae/en/home.aspx)

**Belgium/Canada (French-speaking):** Prix Québec-Wallonie-Bruxelles de littérature de jeunesse is a biennial literary award for French language children’s literature. The award is open to writers and illustrators from Quebec and the French-speaking community of Belgium. [http://www.prix-qwb-litteraturejeunesse.org](http://www.prix-qwb-litteraturejeunesse.org)

**Ireland:** CBI Book of the Year Awards (previously known as the Bisto Book of the Year Awards) is an annual prize in the Republic of Ireland open to authors and illustrators born or resident in Ireland, for books written in English or Irish. [https://childrensbooksireland.ie/cbiboya19-winners/](https://childrensbooksireland.ie/cbiboya19-winners/)

**Mexico:** The SM Ibero-American Award for Literature for Children and Young People promotes literature for children and young people throughout Ibero-America and is given out each year during the Guadalajara International Book Fair.

**Netherlands:** Nienke van Hichtum-prijs is a biennial Dutch literary award for children’s literature.

**Nordic region:** Nordic Council Children and Young People’s Literature Prize [https://www.norden.org/en/childrenyounglit](https://www.norden.org/en/childrenyounglit) Established in 2013, the prize includes nominations from Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway, the Sami Language Area, Sweden, Åland to strengthen the Nordic cultural community for children and young people.


**Slovakia:** Biennale of Illustrations Bratislava is one of the oldest international honours for children’s book illustrators and exhibits the winning illustrations as part of its biennial. [www.bibiana.sk/en/biennial-illustrationsbratislava](http://www.bibiana.sk/en/biennial-illustrationsbratislava)

**USA:** Mildred L. Batchelder Award is an annual award presented by the American Library Association to the publisher of the year’s best children’s book translated into English in the US. [http://www.ala.org/alsc/awardsgrants/bookmedia/batchelderaward](http://www.ala.org/alsc/awardsgrants/bookmedia/batchelderaward)