







Open Call for Writers' and Literary Translators' Residency ULYSSES' SHELTER

Call announcement: February 1, 2021

Submission deadline: February 28, 2021

Duration of residence: 2 to 3 weeks, depending on the chosen location

Residence period: May 2021 - July 2022 (live and/or online – see below)

ULYSSES' SHELTER is the second phase of a literary residences programme, co-funded by the Creative Europe Program of the European Union. The project aims to develop a network of exchange literary residencies for young authors and literary translators across Europe in the following five countries: Croatia, Greece, Slovenia, Serbia and Wales. The project partners are also the hosts of the residency program in their country:

- 1. Sandorf Publishing, Mljet (Croatia)
- 2. Thraka Publishing, Larissa (Greece)
- 3. Slovene Writers' Association (SWA/DSP), Ljubljana (Slovenia)
- 4. Krokodil Association, Belgrade (Serbia)
- 5. Literature Across Frontiers (LAF), Wales

Ulysses' Shelter and the literary residency programme focuses on transnational mobility and audience development and provides an opportunity for authors and literary translators under the age of 40 to work, perform and present themselves in a different social and cultural context, and establish contacts with authors, translators, editors, publishers and representatives of literary organizations from Croatia, Greece, Slovenia, Serbia and Wales. In addition to the residency itself, the selected candidates will participate in an accompanying program (live or digital) related to various literary activities and aimed at specific target groups in the local context where the residency takes place. While the virtual residency option of the programme is a necessary contingency provision for the current Covid-19 situation across Europe, it is also a good opportunity for writers and literary translators who, for a variety of reasons, would not be able to travel or spend two weeks away from home but who would like the opportunity to participate in an international programme and engage in literary exchange with other writers, and we welcome applications

from young writers in this category. We particularly welcome applications from writers/translators from Black, Asian and Minority Ethnic (BAME) communities in Wales.

The theme of the second year of the Ulysses' Shelter project for the selected residents will be to reflect on the challenges of the pandemic and the isolation it has imposed on individuals. Writers may require isolation and solitude in order to produce a literary work, but with mandatory isolation now facing society at large, some writers have not been able to focus on their work, and, on the other hand, their previous experiences have made them more resilient and adaptable to the current conditions of working. The selected residents will be invited to respond to the phenomenon of isolation and its impact on creative work, and contribute with their pre-pandemic and lockdown experiences.

COVID-19

Each partner will closely follow the development of the Covid-19 pandemic in their respective country. Covid vaccines and negative Covid test results may be required for participants wishing to take part in the physical residencies, according to the travel guidelines in place at the time. The physical residencies and their accompanying live programme may be cancelled, postponed or switched entirely to digital formats if travel or event restrictions in the participating countries make it impossible for them to take place as initially planned.

Participants will not be required to travel unless they wish to do so. We ask that applicants indicate their preferences regarding participation in live or digital programmes.

Who can apply?

- Writers (prose and/or poetry) or literary translators from participating countries

Eligibility criteria

- Applicants must have at least one book of their own work or of literary translation published
- Applicants must be no older than 40 (maximum age must be 40 years on deadline date)
- Applicants must be Welsh or resident in Wales
- Applicants must either be able to travel to one of the five participating countries or make themselves available to participate to a digital programme
- Applicants must write a text for the Ulysses' Shelter website Tovar.hr during their residency
- Applicants must be open to collaborating and working with other candidates and partners
- Applicants should be interested in fostering a relationship with the local audience (live and online)

Applicants must meet all of the above application requirements in order for their application to be evaluated.

By submitting their application, all applicants accept the terms of this call and agree to participate in the program live (in accordance with the public health measures in each country and the recommendations for foreign travel in force at that time) and/or online.

What is offered?

- Participation in the program and one residency in one of the participating countries (in accordance with the public health measures in each country and the recommendations for foreign travel in force at that time)¹
- Fee (400 EUR gross including all taxes) and Subsistence (if physical residency is chosen: gross 300 EUR in Croatia, Greece, Serbia, Slovenia; 500 EUR in Wales)
- If physical residency is chosen, covered accommodation and travel expenses (economy class)
- An introduction session, artist talk or other events/workshops (live and online)
- Promotion of participants and their work on social media, in newsletters, on project website Tovar.hr, as well as on all partners' websites
- Support for the resident provided by the host organisation
- Networking possibilities and international visibility (live and online)
- A fantastic opportunity to benefit from a unique experience, to create new work, to search for new inspirations, reflect and do research, to experiment and develop new ideas.

Submission requirements?

Please submit a single PDF which includes:

- 1. CV (no longer than 2 pages and including information about published work)
- 2. Motivational letter that includes an explanation of why the applicant wants to visit specific residencies and a plan of what they want to work on while there, e.g., working on a new novel, short story or poetry collection, translation, etc, (no longer than one page)
- 3. Preferences of residencies²

Applications must be sent to <u>info@lit-across-frontiers.org</u> and <u>post@waleslitexchange.org</u> by February 28, 2021.

For any further questions about the open call, you can contact <u>info@lit-across-frontiers.org</u> and <u>post@waleslitexchange.org</u> with subject line 'Ulysses' Shelter'.

Selection procedure and publishing of results:

The Selection Committee, consisting of three members who are experts in the field, will select two **applicants from Wales** to participate in the residency programme during 2021.

The results will be announced on the project's and partners' websites and social media **in March 2021**. The selected applicants will also receive a direct email.

¹ For travelling to and from the UK, which is now a 'third country' in terms of immigration rules since Freedom of Movement between the UK and the EU ended as of 1st of January 2021, the partners will verify specific immigration requirements and advise selected participants.

² Each applicant should indicate the order of preferred residencies on a scale from 1 to 5: 1 being the top choice. If chosen for the residency, the committee will try to comply with the applicants' wishes and dates when they are available to travel

More on partners and their work:

- The **Slovene Writers' Association** (SWA) manages a range of international projects, including literary residencies and the Vilenica International Literary Festival and Award (http://drustvo-dsp.si/en/home/)
- The Belgrade-based cultural association **Krokodil** is dedicated to production of literary, cultural and socio-political projects with the aim of developing literary audiences, promoting the culture of dialogue, reconstructing of the broken links in the Balkans, but also in deepening of the mutual understanding and the acceptance of differences in Europe. (http://www.krokodil.rs/eng/krokodils-writer-in-residence/)
- **Sandorf** is an award-winning independent publisher and first professional literary agency in the region for representing authors abroad, and manager of international projects (Ulysses' Shelter, LitLink Festival) (http://tovar.hr/)
- **Thraka** is a literary and cultural NGO run by young authors dedicated to publishing emerging writers and organising cultural and social inclusion activities in Larissa, Thessaly.

GDPR

By submitting the Application to this Open Call, you give your consent for the information provided in your application to be held on computer or other relevant filing systems and to be shared with other accredited organisations or persons in accordance with the GDPR 2018.

Privacy Notice

We will at all times process and store personal data in line with relevant legislation. The information provided will be used exclusively for the selection process. The names and short biographical notes of the selected candidates will be made public.











